Count: 32
Wand: 2
Ebene: Intermediate / Advanced Rolling 8-Count
Choreograf/in: Fiona Murray (IRE) \& Roy Hadisubroto (NL) - March 2023


Musik: Pointless - Lewis Capaldi

Intro: Starts immediately but lose the very first count. Start with weight on $L$ foot Note: Restart on wall 2 and 5 after 16 counts, both restarts facing 6 o'clock
[1-8] Sway LRL, Full Turn R, Sway RLR, 1 ¼ Turn L

| $1-2-3$ | Step $L$ to $L$ side, sway $L(1)$, Sway $R(2)$, Sway $L(3) 12: 00$ |
| :--- | :--- |
| $4 \&$ | $1 / 4$ Turn $R$ Step $R$ forward (4) $1 / 2$ Turn $R$ Step $L$ backwards (\&) 9:00 |
| $5-6-7$ | $1 / 4$ Turn R Step R to R side and Sway $R(5)$, Sway $L(6)$, Sway $R(7)$ 12:00 |
| $8 \& a$ | $1 / 4$ Turn $L$ Step $L$ forward (8), $1 / 2$ Turn $L$ Step $R$ backwards (\&), $1 / 2$ Turn $L$ Step L forward (a) |
|  | $9: 00$ |

[9-16] Step with sweep, Cross, Side, Cross Rock Recover, $11 / 4$ Reverse Turn R, Step $1 / 2$ Turn Pirouette, Walk L R, Run LRL

| $1-2 \&$ | Step R forward and sweep L from back to front (1), Cross L over R (2), Step R to R side (\&) |
| :--- | :--- |
| 9:00 |  |
| $3-4 \&$ | Cross rock L behind R (3), Recover forward on R (4), $1 / 4$ Turn R Step L backwards (\&) 12:00 |
| $5 \& 6$ | $1 / 2$ Turn R Step R forward (5), $1 / 2$ Turn R on R Hitching L knee (\&), Step L forward (6) 12:00 |
| $7-8 \& a$ | Step R forward (7), Run L R L Forward (8\&a) 12:00 |

[17-24] Step, Kick, Envelope, Back, 3/8 Turn R, Full Turn Spiral, $1 / 8$ Twinkle, Step, Sweep, Weave, $1 / 4$ Turn L
1 \& 2 \& Step R forward and Kick L forward (1), Hitch L knee (\&), Step L backwards (2), $3 / 8$ Turn R Step R forward (\&) 4:30
3-4 \&a Cross L over R and Full Turn Spiral weight ended on L (3), Step R forward (4), $1 / 8$ Turn R Rock $L$ to $L$ side (\&), Recover weight on $R$ (a) 6:00
$5-6$ \& Cross $L$ over $R$ and sweep $R$ from back to front (5), Cross $L$ over $R(6)$, Step $L$ to $L$ side (\&), 6:00
7-8 Cross R behind L (7), $1 / 4$ Turn L Step L forward (8) 3:00
[25-32] Syncopated $1 / 2$ Pivot x2, Step, $3 / 4$ Turn Pirouette, Point L, Touch Together, $1 / 2$ Turn Point R, $1 / 2$ Turn R, Side Mambo Cross, $1 / 2$ Turn L

| \& 1 \& 2 | Step forward on ball of $R(\&), 1 / 2$ Turn $L$ Step $L$ forward (1), Step forward on ball of $R(\&), 1 / 2$ Turn L Step L forward (2) 3:00 |
| :---: | :---: |
| 3 \& 4 \& | Step R forward (3), $3 / 4$ Turn $R$ on $R$ Hitching $L$ knee ( $\&$ ), Point $L$ to $L$ side (4) Touch $L$ next to $R(\&)$ 12:00 |
| 5-6 | ¼ Turn L Step L forward (5), 1/4 Turn L Point R to R side (6) 6:00 |
| 7 \&a 8 \& ${ }^{\text {a }}$ | $1 / 4$ Turn R Step R forward (7), $1 / 4$ Turn R Rock L to L side (\&), Recover on R (a), Cross L o $R$ (8), $1 / 4$ Turn L Step $R$ backwards (\&), $1 / 4$ Turn L on $R$ (a) 6:00 |

## Restart After 16 counts

Note** In order to enter the restart we will not Forward Run LRL on count 16 \&a we will replace it with a walk and close:
Walk $R$ forward (7) Walk $L$ forward (8) Close $R$ next to $L(\&)$
START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE

