

Ain't Nobody Knows Me Better

COPPER KNOB
STEPPSHEETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: S.M. Fulton (USA) - June 2023

Musik: I Owe It All To You - Johnny Reid



48 Count Intro

One tag, one restart with step change

Section 1: Chasse, behind, quarter, forward, pivot-half, quarter, behind-side-cross

- 1&2 &34 Chasse to R (1&2), L behind (&), R forward quarter to 3:00 (3), L forward (4)
5 6 R pivot-half to 9:00 (5), open a quarter L (6) to 12:00
7&8 R behind (7), side (&), cross (8)

Section 2: L side-rock, recover, sailor step, tuck- unwind 3/4ths, L mambo

- 1 2 3&4 Rock L to side (1), recover R (2), L sailor step (3&4)
5 6 7&8 Tuck R forefoot behind L (5), unwind 3/4ths (6) to 9:00, L side mambo (7&8)

Section 3: R kick-ball-heel, ball-walk-walk, forward mambo, ball, back rock

- 1&2 &34 R kick (1), ball (&), L heel (2), ball (&), R walk (3), L walk (4)
5&6 Forward R mambo (5&6)
&78 Step L slightly back (&), back-rock on R (7), recover L (8)

Section 4: Quarter-turn-cross, syncopated side touches, side-rock, behind-side-cross

- 1&2 R step forward (1), step quarter L (&) to 6:00, cross R over L (2)
&3 Step L to side (&), touch R next to L (3) *WALL 6: HOLD CT 4 & RESTART*
&4 Step R to side (&), touch R next to L (4)
5 6 Rock L to side (5), recover R (6)
7&8 Step L behind R (7), step R to side (&), cross L over R (8)

TAG. After wall 3, starting at 12:00 and ending at 6:00

- 1 & 2 3 & 4 R side mambo, L side mambo

WALL 6 RESTART with step change. The wall starts at 6:00. Dance 27 counts, then hold a count and restart. This is during section 4; do the quarter-turn-cross (1&2), then step L to side (&), touch R (3), then hold count 4, and restart.