

Midnight Conversations

Count: 32

Wand: 2

Ebene: Advanced NC2S

Choreograf/in: Michael Lynn (UK), Malene Jakobsen (DK) & Adam Åstmar (SWE) - May 2023

Musik: Dance With Somebody - Conor Maynard



Intro: 16 counts from start of track, approx. 16 seconds.

Tag after wall 2, facing 12'00. Restart on wall 5 after section 2, 16 counts, facing 6'00.

S1 Fwd Rock & Sweep. Behind, 1/8 Run L, R. Step ½ Turn. Step with Sweep. Cross, Side. Back Rock. Reverse Rolling Vine

- 1 & 2 & Rock forward on RF (1) Recover on LF, sweeping RF from front to back (&). Keep sweeping RF (2). Step RF behind LF (&). 12'00
- 3 & 4 & Turn 1/8 L stepping forward on LF (3). Step forward on RF (&). Step forward on LF (4). Turn ½ R, placing weight on RF (&). 4'30
- 5 – 6 & Step forward on LF, sweeping RF from back to front (5). Cross RF over LF, squaring up to 6'00 (6). Step to L on LF (&). 6'00
- 7 & 8 & Rock back on RF, turning body to R diagonal (7). Recover on LF, squaring up to 6'00 (&). Turn ¼ L stepping back on RF (8). Turn ½ L stepping forward on LF (&). 9'00

Option On wall 6 (last wall), the music hits a bit different on counts & 4 &. To hit this, slightly drag out count 3 and then continue doing the steps on the counts 4 & a.

S2 Développé. Step. Weave L. Lunge L. ¾ Turn R with Hitch. Side with Sweep. Behind, Side.

- 1 – 3 Turn ¼ L stepping to R on RF, angling body to L diagonal, dragging LF towards RF (1). Lift LF next to R leg, pointing L knee towards diagonal (&). Straighten LF out towards diagonal (2). Step down on LF (3). 4'30

Option To make this easier, just keep LF extended and slightly lift it off the ground on counts 1 – 2.

- & 4 & Cross RF over LF, squaring up to 6'00 (&). Step to L on LF (4). Step RF behind LF (&). 6'00
- 5 – 6 Lunge to L on LF (5). Recover on RF, turning ¾ R and slightly lifting L knee (6). 3'00
- 7 – 8 & Step to L on LF, sweeping RF from side to back (7). Step RF behind LF (8). Step to L on LF (&). 3'00

Note! - Restart occurs here on wall 5, facing 6'00 -

S3 Cross. Nightclub Basic L. ¼, ¼ L. R Serpiente. Behind, ¼ L.

- 1 & 2 Cross RF over LF (1). Take a big step to L side on LF (&). Drag RF towards LF (2). 3'00
- 3 & 4 & Close RF next to LF (3). Slightly cross LF over RF (&). Turn ¼ L stepping back on RF (4). Turn ¼ L stepping to L on LF (&). 9'00
- 5 – 6 & Cross RF over LF, sweeping LF from back to front (5). Cross LF over RF (6). Step to R on RF (&). 9'00
- 7 – 8 & Step back on LF, sweeping RF from front to back (7). Step RF behind LF (8). Turn ¼ L stepping forward on LF (&). 6'00

S4 Step, Together with Arm Movements. Collapse. Back & Drag. Back, ½. Step ½ Turn R. Full Turn R. Prissy Walk.

- 1 & 2 Step forward on RF (1). Close LF next to RF (&). Slightly bend knees and collapse upper body. 6'00

Arms Reach R hand up in the sky (1). Reach L hand up in the sky (&). Pull both hands down towards chest (2).

- 3 – 4 & Step back on RF, dragging LF towards RF (3). Step back on LF (4). Turn ½ R stepping forward on RF (&). 12'00
- 5 – 6 & Step forward on LF (5). Turn ½ R placing weight on RF (6). Turn ½ R stepping back on LF (&). 6'00
- 7 – 8 Turn ½ R stepping forward on RF (7). Slightly cross LF over RF (8). 6'00

Tag Step ½ Turn L.

1 – 2

Step forward on RF (1). Turn $\frac{1}{2}$ L, placing weight on LF (2). 6'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure

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