Count: 84
Wand: 2
Ebene: Phrased Improver - Contra
Choreograf/in: Dustin Valcalda (USA) - June 2023
Musik: Do Si Do - Flo Rida


Sequence: A, A, B, A, A, B, A, A<br>Intro: 8 Counts - Weight starts left foot, stand slightly right of your partner facing each other with about 4 feet of distance between you.<br>This dance also works $100 \%$ as a non-contra line dance.<br>PHRASE A (36 Counts)<br>[1-8] Step, Kick, Back, Touch, Triple Step x2<br>1-2 Step RF forward, Kick LF<br>3-4 Step LF back, Touch RF back (Note: Incorporate Charleston styling if able!)<br>5-6 Step RF forward, Step LF next to RF, Step RF forward<br>7-8 Step LF forward, Step RF next to LF, Step LF forward<br>Note: Begin prepping to link left arm with your partner at the end of this section.<br>[9-16] 'Do-Si-Do', Grapevine R<br>1-4 Lock left arms with partner while walking/skipping around them $360^{\circ}$ counter-clockwise $R L R$ L (Note: If no partner, 2 half pivots work in place)<br>5-6 (release arms) Step RF to R w/ $1 / 4$ turn L, Cross LF behind RF<br>7-8 Step RF to R, Touch LF next to RF<br>[17-24] Step, Touch, Step, Touch, Step Hip Bumps, Ball, Step Hip Bumps<br>1-2 Step LF to L, Touch RF next to LF<br>3-4 Step RF to R, Touch LF next to RF<br>5-6 Step $L F$ to $L$ while bumping hips $L \times 2$<br>\&7-8 Ball RF next to $L F$, Step $L F$ to $L$ while bumping hips $L \times 2$<br>[25-32] Weave, Cross Shuffle, L Side $1 / 4$ Twist<br>1-2 Cross RF over LF, Step LF to $L$<br>3-4 Cross RF behind LF, Step LF to L<br>5\&6 Cross RF over LF, Step LF to L, Cross RF over LF<br>7-8 Step LF to L, Take weight onto RF while turning $1 / 4 \mathrm{~L}$<br>[33-36] Coaster Step, Pivot Turn<br>1\&2 Step LF back, Step RF next to LF, Step LF forward<br>3-4<br>Step RF forward, Pivot $1 / 2$ over $L$ shoulder

Note: Section A will always end on same side as it started. Section B is where wall switches will happen.
PHRASE B (48 Counts)
[1-8] Kick Ball Point x2, Cross, Back, Triple Step
1 \& 2 Kick RF, Ball RF, Point LF to L
3\&4 Kick LF, Ball LF, Point RF to R
5-6 Cross RF over LF, Step LF Back
7\&8 Step RF to R w/ $1 / 4$ turn R, Step LF next to RF, Step RF forward
[9-16] Pivot Turn, Triple Step, Pivot Turns w/ Hip Rolls x2
1-2 Step LF forward, Pivot $1 / 2$ over R shoulder
3\&4 Step LF forward, Step RF next to LF, Step LF forward
5-6 Step RF forward, Pivot 38 while rolling hips around
[17-24] Step Hitch x3, $1 / 2$ Turn Jazz Box
1-2 Step RF forward, Hitch R knee while scooting LF forward
\&3 Step RF down, Hitch R knee while scooting LF forward
\&4 Step RF down, Hitch R knee while scooting LF forward
5-6 Cross RF over LF, Step LF to side with $1 / 4$ turn R
7-8 Step RF to R w/ $1 / 4$ turn R, Step LF forward (Note: Jazz Box should move you to your left, keeping you on the right side of your partner)
Styling Note: During Step Hitches (1-4), put right arm up and motion like you have a lasso.
[25-32] Pivot Turns x2, V-Step
1-2 Step RF forward, Pivot $1 / 2$ over $L$ shoulder
3-4 Step RF forward, Pivot $1 / 2$ over $L$ shoulder
5-6 Step RF diagonal R, Step LF to L
7-8 Step RF home, Step LF together
[33-40] Hip Bumps R, Hip Bumps L, Behind, Side, Cross Shuffle
1-2 Step RF to R while Bumping Hips to R x2
3-4 Bump Hips to $L$ x2
5-6 Step RF behind LF, Step LF to $L$
7\&8 Cross RF over LF, Step LF to L, Cross RF over LF
[41-48] Side Rock, Behind, Side, Cross, Point \& Point \& Heel \& Heel
1-2 Rock LF to L, Recover RF
3\&4 Step LF behind RF, Step RF to R, Cross LF over RF
5\&6 Point RF to R, Ball RF next to LF, Point LF to L
\&7 Ball LF next to RF, Touch R Heel forward,
\&8\& Ball RF next to LF, Touch $L$ heel forward, Ball LF next to RF
Note: Section $B$ will always lead into the beginning of section $A$
Last Update: 26 Jun 2023

