# Bless My Mess (Every Day of the Week)

Wand: 4

VVCCK)

Choreograf/in: Jill Weiss (USA) - June 2023

Musik: Every Day Of The Week (feat. Darius Rucker) - Chris Janson : (Album: The

Ebene: High Beginner

Outlaw Side of Me)



#### Easy restart on wall 8 after 16 counts

# #16 Count intro, start on lyrics

Count: 32

### SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)

Step R back, step L back next to R, step R backStep L back, step R next to L, step L in front of R

#### LINDY RIGHT, LINDY LEFT

Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

\*RESTART HERE ON WALL 8 FACING 9:00

# MODIFIED PIVOT 1/4 LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER

1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00

(2) Step back on L, step R back next to L, step L forward

5-6, 7&8 Repeat counts 1-4, turning to 6:00

(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)

## STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH 1/4 TURN LEFT, COASTER

1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L

forward 6:00

5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn 1/4 left keeping weight on R (6) 3:00,

step L back, step R back next to L, step L forward 3:00

\*RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00 (Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)

OPTIONAL ENDING: Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.

Thank you to my Wednesday morning Newtown class!

 ${\bf CONTACT: Jill\ Weiss,\ jill@free spindance.com,\ www.jkshuffles.com}$ 

**All Rights Reserved** 

Please do not alter this step sheet in any way without the written permission of the choreographer. If you would like to use this on your website, please make sure it is the original format and includes all contact details on this script.