## Get Ready For It

Count: 32
Wand: 4
Ebene: Easy Intermediate - Novelty
Choreograf/in: Adam Åstmar (SWE) \& Jonas Dahlgren (SWE) - May 2023
Musik: Ready For It - Manwell \& J.Pollock : (iTunes etc)

Intro: 16 counts from first clear beat, approx. 8 seconds.
Note! Restarts after section 2 on wall 2 \& 6 facing 6:00 and wall 4 facing 12:00.
Sect - 1: Point Switches. Heel Switches. Stomp Fwd. Hold. Ball. Step. Touch.
1 \& 2 \& Point to R with RF (1). Ball step RF next to LF (\&). Point to L with LF (2). Ball step LF next to RF (\&).
3 \& 4 \& Touch R heel forward (3). Ball step RF next to LF (\&). Touch L heel forward (4). Ball step LF next to RF (\&).
$5-6 \& \quad$ Stomp forward on RF (5). Hold (6). Ball step LF next to RF (\&).
7 - $8 \quad$ Step forward on RF (7). Touch LF slightly behind RF (8).
Sect - 2: Diagonal Back L. Touch. Diagonal Back R. Touch. 1 ¼ Rolling Vine L into Shuffle.
1-2 Step diagonally back to $L$ on LF (1). Touch RF next to LF (2).
3-4 Step diagonally back to $R$ on RF (3). Touch LF next to RF (4).
5-6 Turn $1 / 4 \mathrm{~L}$ stepping forward on LF (5). Turn $1 / 2 L$ stepping back on RF (6). \{3:00\}
7 \& $8 \quad$ Turn $1 / 4$ L stepping to $L$ on $L F(7) .\{12: 00\}$
Close RF next to $L F(\&)$. Turn $1 / 4 L$ stepping forward on $L F$ (8). \{9:00\}
Note! Restarts occur here on wall 2 \& 6 facing 6:00 and wall 4 facing 12:00.
Sect - 3: Stomp Fwd. Hold. 2X Bounce Heels 1/8 L. Side. Cross. L Chasse.
1-2 Stomp forward on RF (1). Hold (2).
\& 3 \& 4 Lift both heels (\&). Turn 1/8 L lowering heels (3). Lift both heels (\&). \{7:30\} Turn 1/8 L lowering heels, weight on RF (4). $\{6: 00\}$
5-6 Step to $L$ on LF (5). Cross RF over LF (6).
7 \& 8 Step to $L$ on LF (7). Close RF next to LF (\&). Step to $L$ on LF (8).
Sect - 4: Point Cross. Point Side. Dip. Hitch Across. Point Side. $1 / 4$ L. Step $1 / 2$ Turn L.
1-2 Point RF across LF (1). Point to R with RF (2).
3-4 Bend knees, placing weight on RF (3). Hitch L knee across RF (4).
$5-6 \quad$ Point to $L$ with LF (5). Turn $1 / 4 L$ stepping down on LF (6). \{3:00\}
$7-8 \quad$ Step forward on RF (7). Turn $1 / 2$ L placing weight on LF (8). $\{9: 00\}$
Ending: Turn $1 / 4 \mathrm{~L}$ stepping to R on RF .
Have fun!

