Count:	96 Wand: 1	Ebene:	Phrased Intermediate
Choreograf/in:	Vivien Loh (MY) & Janice	Khoo (MY) - July 2023	3
Musik:	Filter - BTS Jimin (방탄소	년단 지민)	
Sequence A B C Tag A B C A C C C(16c) Intro 16 counts (dance starts on count 16)			
PART A (32 cou #A1 (1-8) Coaste	nts) er cross, side rock sailor 1	/4L, Walk walk mambo	back

- Step R back (8) step L beside R (&) turn 1/4 R crossing R over L 3:00 8&1
- 23 Rock L (2) recover R (3)
- 4&5 Turn 1/4L sweep L front to back, step L behind R (4) step R to R (&) Step L fwd (5) 12:00
- 67 Walk fwd R (6) walk fwd L (7)
- 8& Rock R fwd (8) recover L (&)

#A2 (9-16) Sweep sweep 1/2 turn sailor, sway sway

Step back on R, sweep L from front to back 12:00 1 2 Step down on L, sweep R from front to back 3 Step down on R, sweep L making a 1/2 L turn 6:00 4&5 Step L behind R (4) step R to R (&) step L fwd 67 Sway R sway L 8& Step R back (8) step L beside R (&)

#A3

(17-24) Repeat #A1 6:00

#A4

(25-32) Repeat #A2 12:00

PART B (32 counts)

#B1 (1-8) Step R fwd, spiral full turn L, side rock cross side rock cross

1234 Step R fwd (1) keeping weight on R, make a spiral full turn L over 2 counts (2,3), step down on L (4)

Option/Variation on counts 2,3 (spiral full turn): Hitch L 12;00

- 5&6 Rock R (5) recover L (&) cross R over L (6)
- 7&8 Rock L (7) recover R (&) cross L over R (8)

#B2 (9-16) 1/4L turn jazzbox 1/2R pivot turns

- &1 Turn 1\4 L step R back (&) step L to L (1) 9;00
- 234 Cross R over L (2) turn 1\4R step L back (3) step R to R (4) 12:00
- 56 Step L fwd (5) pivot 1\2 turn R (6) 6:00
- 78& Step L fwd (7) pivot 1\2 turn R (8) step L beside R (&) 12:00

#B3

(17-24) Repeat #B1

#B4

(25-32) Syncopated 1/4 jazzbox (2X), Sway RLR, kick ball drag

- &12 Turn 1\4 L step R back (&) step L to L (1), cross R over L (2) 9:00
- &34 Turn 1\4 R step L back (&) step R to R (3), cross L over R (4) 12:00
- 567 Sway R L R
- 8& Kick L fwd (8) step L beside R (&)
- NOTE: When B comes before C, the first 2 counts of C is a R side drag







PART C (32 counts)

1

#C1 (1-8) Slow skates, fast skates

- 1 2 3 4 Skate R over 2 counts (1,2), skate L over 2 counts (3,4) 12:00
- 5 6 7 8 Skate R (5) skate L (6) Skate R (7) skate L (8)

#C2 (8-16) "Hand movements" over 4 counts, sailor steps

Touch R beside L, (keeping weight on L for 4 counts)

HM: Extend R hand fwd, palm face out, close all fingers except thumb & pointer in reverse 'L' ^J

- 2 HM: Extend L hand fwd, palm face in, close all fingers except thumb & pointer in upsidedown 'L' (tip of R pointer touching tip of L thumb, vice versa, forming a frame)
- 3 HM: Rotate the frame 90 degrees, counter clockwise (ending with right hand on top, left hand bottom)
- 4 HM: Bring both hands in, moving the 'frame' towards right eye
- 5&6 Step R behind L (5), step L to L (&), step R in place (6)

HM: Extend R hand towards 10:30, L hand towards 4:30 (5), rotate both hands clockwise (&), keeping both hands extended in front, resting L wrist on R wrist, palms open outwards (6)

7&8 Step L behind R (7), step R to R (&), step L in place (8)

HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards chest 12:00

#C3 (17-24) Repeat #C1

#C4 (25-32) Repeat #C2

There is a step change for counts 31-32 of Part C when A follows C.

Dance till count 30

- 31 Step L back
- 32 Step R back 12:00

TAG (4 counts)

- 1 2 3 Keeping weight on L, arms akimbo/make a pulling collar gesture, nod your head when he says 'Okay'
- 4 Step R back (which is count 8 to start the dance at #A1)

NOTE

Step change for the last 3 part C Dance the sequence A B C Tag A B C A accordingly, the following 2 Part C will have a ¼ L turn at the end of #2 & #4 (turning counter clockwise)

#C1 (1-8) Slow skates, fast skates 12:00

#C2+ (8-16) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn
Dance till count 14
7&8 1/4L turn, step L behind R (7), step R to R (&), step L in place (8)
HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards chest 9:00

#C3 (17-24) Repeat #C1 9:00

#C4 (25-32) Repeat #C2+ 6:00

The following rotation of Part C #C1 (1-8) Slow skates, fast skates 6:00 #C2 (8-16) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn 3:00 #C3 (17-24) Slow skates, fast skates 3:00 #C4 (25-32) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn 12:00

Final Part C (16 counts) #C1 (1-8) Slow skates, fast skates 12:00

#C2 (9-16) "Hand Movements" over 4 counts, R sailor, L sailor, close 12:00

Dance till count 14

7&8 Step L behind R (7), step R to R (&), step L beside R (8)

HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards L chest, forming a heart with your fingers (8) 12:00

Get into the groove and enjoy the music. The hand moves are simple. Don't let the phrasing scare you away. LOL.

JUST DANCE!