Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Gary O'Reilly (IRE) - July 2023
Musik: Broken Heart (feat. Brooke Lee) - Mikele Buck Band

## Intro: 16 count

## Section 1: WALK, SWEEP, CROSSING SHUFFLE, $1 / 141 / 2$, STEP, PIVOT $1 ⁄ 4$ CROSS

$12 \quad$ Walk forward on $L$ slightly across $R$ (1), sweep $R$ around from back to front (2)
3 \& $4 \quad$ Cross $R$ over $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4)
$56 \quad 1 / 4 R$ stepping back on $L(5), 1 / 2 R$ stepping forward on $R(6)(9: 00)$
7 \& $8 \quad$ Step forward on $L(7)$, pivot $1 / 4 R(\&)$, cross $L$ over $R(8)$ (12:00)
Section 2: SIDE, BEHIND, CHASSE R, CROSS ROCK, CHASSE $1 / 4 \mathrm{~L}$
$12 \quad$ Step $R$ to $R$ side (1), cross $L$ behind $R$ dipping slightly into knees (2)
3 \& $4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4)
$56 \quad$ Cross rock $L$ over $R(5)$, recover on $R(6)$
7 \& $8 \quad$ Step $L$ to $L$ side (7), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L$ (8) (9:00)
Section 3: WALK, FWD ROCK, BACK, WALK, WALK, SHUFFLE FWD
1 Walk forward on R (1)
234 Rock forward on $L$ rolling $L$ hip forward anti clockwise (2), recover on $R$ (3), step back on $L$ raising $R$ slightly (4)
$56 \quad$ Walk forward $R(5)$, walk forward $L$ (6)
7 \& $8 \quad$ Step forward on $R(7)$, step $L$ next to $R(\&)$, step forward on $R(8)$
Section 4: FWD ROCK, SHUFFLE $1 / 2 \mathrm{~L}$, CHASSE $1 / 4$, CHASSE $1 / 4$
12 Rock forward on $L$ (1), recover on $R(2)$
3 \& $4 \quad 1 / 4 L$ stepping $L$ to $L$ side (3), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L$ (4) (3:00)
5 \& $6 \quad$ Step $R$ to $R$ side (5), step $L$ next to $R(\&), 1 / 4 L$ stepping back on $R(6)$ (12:00)
7 \& $8 \quad$ Step $L$ to $L$ side (7), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L$ (8) (9:00)
Section 5: SIDE, BEHIND SIDE CROSS, SIDE, BACK ROCK, $1 \not 14,1 / 4$
$1 \quad$ Step $R$ to $R$ side (1)
2 \& $3 \quad$ Cross $L$ behind $R$ (2), step $R$ to $R$ side (\&), cross $L$ over $R$ (3)
$4 \quad$ Step $R$ to $R$ side (4)
$56 \quad$ Rock diagonally back on $L$ behind $R(5)$, recover on $R(6)$
$78 \quad 1 / 4 R$ stepping back on $L(7), 1 / 4 R$ stepping $R$ to $R$ side (8) (3:00)
Section 6: CROSS, SIDE ROCK \& CROSS, SIDE, BACK ROCK, SIDE ROCK \& CROSS
1 Cross L over R (1)
2 \& $3 \quad$ Rock $R$ to $R$ side (2), recover on $L$ (\&), cross $R$ over $L$ (3)
$4 \quad$ Step $L$ to $L$ side (4)
56 Rock diagonally back on $R$ popping $L$ knee (5), recover on $L$ (6)
7 \& $8 \quad$ Rock $R$ to $R$ side (7), step $L$ next to $R(\&)$, cross $R$ over $L$ (8)
Section 7: DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND $1 / 4$ FWD
12 Rock forward on $L$ towards $L$ diagonal (1), recover on $R(2)$
3 \& $4 \quad$ Cross $L$ behind $R(3)$, step $R$ to $R$ side (\&), cross $L$ over $R$ (4)
$56 \quad$ Rock forward on $R$ towards $R$ diagonal (5), recover on $L$ (6)
7 \& $8 \quad$ Cross $R$ behind $L(7), 1 / 4 L$ stepping forward on $L(\&)$, step forward on $R(8)$ (12:00)
**RESTART (WALL 4)

Section 8: FWD ROCK, COASTER STEP, STEP, PIVOT ½ L, SHUFFLE FWD
12 Rock forward on $L$ (1), recover on $R(2)$
3 \& $4 \quad$ Step back on $L$ (3), step $R$ next to $L$ (\&), step forward on $L$ (4)
56 Step forward on $R(5)$, pivot $1 / 2 L$ (6)
7 \& $8 \quad$ Step forward on $R(7)$, step $L$ next to $R(\&)$, step forward on $R(8)(6: 00)$ *TAG (WALL 2)
*TAG (WALL 2) at the end of Wall 2 facing (12:00) add the following:
STEP, PIVOT ½ L, SHUFFLE FWD, STEP, PIVOT ½ L, SHUFFLE FWD
12 Step forward on $L$ (1), pivot $1 / 2 R(2)$
3 \& $4 \quad$ Step forward on $L$ (3), step $R$ next to $L$ (\&), step forward on $L$ (4)
56 Step forward on $R(5)$, pivot $1 / 2 L$ (6)
7 \& $8 \quad$ Step forward on $R(7)$, step $L$ next to $R(\&)$, step forward on $R$ (8)
Then restart from the beginning facing (12:00)
**RESTART (WALL 4)
Dance 56 counts of (Wall 4) \& then restart from the beginning facing (6:00)
Ending: Dance up-to 30 counts of Wall 6: finish with a L side Chasse followed by a long step drag R to $R$ side to finish facing (12:00).

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