Count Choreograf/in		Wand: 4 rlsson (AUS) - July 202	Ebene: Advanced	
•			pet : (Spotify/Apple Music/Deezer)	
Please feel free (Intro: 32 count		me if you need any furtl	her information. (hirokoclinedancing@gm	nail.com)
	-	yncopated Rocking Ch		
1&2		•	k L behind R, Step forward on R	
3&4	Step diago	nally forward on L, Locl	k R behind L, Step forward on L	
5&6&			ht on L, Rock back on R, Replace weight	
78	Step R nex knee up (3	-	nee up, Make a ¼ turn right Step L beside	e R and hitching R
[S2] Side-&-Sid	e-1/4R-Fwo	-Step-Pivot 1/4R, Cross	s, Back-Side-Together, Fwd-Touch	
1&2&	Step R to t to R (6:00)	•	R, Step R to the side, Make a ¼ turn righ	nt stepping L next
3&4	Step forwa	rd on R, Step forward c	on L, Make a ¼ turn right recover weight o	on L (9:00)
5 6&	Cross L ov	er R, Step back on R, S	Step L to the side	
7&8	Step R nex	t to L, Step forward on	L, Touch R next to L	
- Restart here o	on Wall 7			
[S3] Fwd Rock-	Back, 1/2L	Shuffle Fwd, Rock Fwd	-Side-Back, Side w/ 1/4L Hitch	
12	Rock forwa	ard on R, Replace weigl	ht on L, Step back on R	
3&4	Making a 3	∕₂ turn left shuffle forwar	rd on L-R-L (3:00)	
5&6&	Rock forwa	ard on R, Recover weig	ht on L, Rock R to the side, Recover weig	ght on L
7&8&	Rock back knee (12:0	• •	on L, Step R to the side, Make a swift $\frac{1}{4}$ t	turn left hitch L
		/4L-Cross, Back-Touch	x4, &	
1&2		ward on L-R-L		
3&4	•		e left recover weight on L (9:00), Cross R	
&5&6		•	R next to L, Step diagonally back on R,	
&7&8		•	R next to L, Step diagonally back on R,	Touch L next to R
&	ball step L	in place		
• •		end of Wall 2 (6:00)	-) Debied 4/4D, Oter, Direct 4/4D	
	• •		s), Behind-1/4R, Step-Pivot 1/4R	
1&2		hind R, Replace weight	•	
&3&		hind L, Replace weight	•	
4&5 &6			on R, Step L to the side	
	•		eft stepping forward on L (9:00)	
78	Step IOIWa		left recover weight on L (12:00)	
	• •		s), Behind-1/4L, Step-Pivot 1/4L	
1&2		hind L, Replace weight	•	
838	Rock I he	and R. Replace weight	on R. Sten L. next to R	

COPPER KNOB

- 78 Step forward on L, Make a 1/4 turn right recover weight on R (6:00)

**2nd Tag (SLOW 16 counts) at the end of Wall 4 (12:00)

Dream

- &3& Rock L behind R, Replace weight on R, Step L next to R
- 4&5 Rock R behind L, Replace weight on L, Step R to the side
- &6 Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)

[S1] Step-Lock-Step R-L, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

- 1&2 Step diagonally forward on R, Lock L behind R, Step forward on R
- &3& Step diagonally forward on L, Lock R behind L, Step forward on L
- 4& Rock forward on R, Replace weight on L
- 5 6& Touch/step back on R starting body roll forward, Replace weight back on R, Step back on L
- 7 8& Touch/step back on R starting body roll forward, Replace weight back on R, Touch L next to R

[S2] Step-Lock-Step L-R, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

- 1&2 Step diagonally forward on L, Lock R behind L, Step forward on L
- &3& Step diagonally forward on R, Lock L behind R, Step forward on R
- 4& Rock forward on L, Replace weight on R
- 5 6& Touch/step back on L starting body roll forward, Replace weight back on L, Step back on R
 7 8& Touch/step back on L starting body roll forward, Replace weight back on L, Touch R next to L (12:00)

Restart on Wall 7 count 16 (3:00)

Ending suggestions: The final wall starts facing 9:00. Dance towards the end, and as you reach the last "4 Touch back" step, make a ½ turn to the right, facing the front wall (12:00), during the last 4 counts.

(updated: 11/July/23)