Barbie Dreams

Count: 32 Wand: 4 Ebene: Beginner Choreograffin: Rosie Multari (USA), Grace David (KOR) & Jef Camps (BEL) - July 2023 Image: Choreograffin: Rosie Multari (USA), Grace David (KOR) & Jef Camps (BEL) - July 2023 Musik: Barbie Dreams (feat. Kaliii) - FIFTY FIFTY Image: Choreograffin: Court 32 S1: Heel Fwd, Touch Back, Step Fwd, Together, Walk Back R-L, Back Rock/Recover 1-2 RF touch heel forward, RF touch toes back 3:4 RF step back, LF step back (styling option:, twist toes out from opposite foot when walking back) Data (Styling option:, twist toes out from opposite foot when walking back) 7:8 RF rock back, recover on LF Note: Court & KF step side, LF coros behind RF 3:4 RF step side, LF coros behind RF 3-4 Step side, LF coros behind RF 3:4 RF step side, LF opint side 3-4 Step side, LF coint side 5:6 ½ turn L & LF step side, RF brush forward (12:00) (EZ option for counts 5-7: non turning grapevine L) S3: Cross, Point, Cross, Point, Jazz Box ½ Turn 1-2 RF step side, LF roint side 3:4 LF cross over RF, RF point side 3-4 1-4 LF cross over RF, RF point side 3:4 LF cross over RF, RF point side 3-4					
Musik: Barbie Dreams (feat. Kaliii) - FIFTY FIFTY S1: Heel Fwd, Touch Back, Step Fwd, Together, Walk Back R-L, Back Rock/Recover 1-2 RF touch heel forward, RF touch toes back 3-4 RF step forward, LF close next to RF 5-6 RF step back, LF step back (styling option:, twist toes out from opposite foot when walking back) 7-8 RF rock back, recover on LF Note: during the chorus when they sing 'close my eyes' you can cover your eyes with your hands S2: Grapevine, Point, Rolling Vine, Brush 1-2 RF step side, LF cross behind RF 3-4 RF step side, LF point side 5-6 ½ turn L & LF step forward, ½ turn L & RF step back (3:00) 7-8 ¼ turn L & LF step forward ½ turn L & RF step back (3:00) 7-8 ½ turn L & LF step side, RF brush forward (12:00) CE2 option for counts 5-7: non turning grapevine L) S3: S3: Cross, Point, Cross, Point, Jazz Box ¼ Tum 1-2 1-2 RF cross over LF, LF point side 3-4 LF cross over LF, 16 joint side 3-4 LF cross over LF, 178 turn R & LF step back 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 1-2 RF step forward in R-	Count	: 32	Wand: 4	Ebene: Beginner	
 S1: Heel Fwd, Touch Back, Step Fwd, Together, Walk Back R-L, Back Rock/Recover 1-2 RF touch heel forward, RF touch toes back 3-4 RF step forward, LF close next to RF 5-6 RF step back, LF step back (styling option:, twist toes out from opposite foot when walking back) 7-8 RF rock back, recover on LF Note: during the chorus when they sing 'close my eyes' you can cover your eyes with your hands S2: Grapevine, Point, Rolling Vine, Brush 1-2 RF step side, LF cross behind RF 3-4 RF step side, LF point side 5-6 ¼ turn L & LF step forward, ½ turn L & RF step back (3:00) 7-8 ¼ turn L & LF step side, RF brush forward (12:00) (EZ option for counts 5-7: non turning grapevine L) S3: Cross, Point, Cross, Point, Jazz Box ¼ Turn 1-2 RF cross over LF, LF point side 5-6 RF cross over LF, 1/8 turn R & LF step back 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 RF step side, LF touch next to RF 5-6 RF step side, LF touch next to RF 5-6 RF step side, LF touch next to LF Have funl Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 5-6 ¼ turn L & RF step side, LF touch next to RF 5-6 ¼ turn L & RF step side, LF touch next to RF 5-6 ¼ turn L & RF step side, LF touch next to RF 5-6 KF turn L & RF step side, LF touch next to RF 5-6 KF turn L & RF step side, LF touch next to RF 5-6 KF step side, RF touch next to RF 5-6 KF step side, RF touch next to LF Have funl Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ tu	Choreograf/in:	: Rosie Mul	tari (USA), Grace Davi	id (KOR) & Jef Camps (BEL) - July 2023	- 19 A A
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 RF step forward, LF close next to RF RF step back, LF step back (styling option:, twist toes out from opposite foot when walking back) RF rock back, recover on LF Note: during the chorus when they sing 'close my eyes' you can cover your eyes with your hands S2: Grapevine, Point, Rolling Vine, Brush R step side, LF cross behind RF RF step side, LF point side 4 RF step side, LF step forward, ½ turn L & RF step back (3:00) 7.8 ¼ turn L & LF step forward, ½ turn L & RF step back (3:00) 7.8 ¼ turn L & LF step side, RF brush forward (12:00) (EZ option for counts 5-7: non turning grapevine L) S3: Cross, Point, Cross, Point, Jazz Box ¼ Turn 1-2 RF cross over LF, LF point side 3-4 LF cross over LF, 1/8 turn R & LF step back 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 RF step side, LF touch next to RF 5-6 RF step side, LF touch next to RF 5-6 RF step side, LF touch next to RF 5-6 RF step side, LF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touc			•		
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 3-4 LF cross over RF, RF point side 5-6 RF cross over LF, 1/8 turn R & LF step back 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&22 RF step side, RF touch next to LF 1&22 RF step in place, LF step in place, RF step in place, LF step in place 	S3: Cross, Poir	nt, Cross, Po	oint, Jazz Box ¼ Turn		
 5-6 RF cross over LF, 1/8 turn R & LF step back 7-8 1/8 turn R & RF step side, LF cross over (3:00) 54: V-Step, Side, Touch, Side, Touch 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 142 % RF step in place, LF step in place, RF step in place 	1-2	RF cross o	ver LF, LF point side		
 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 	3-4	LF cross ov	ver RF, RF point side		
 7-8 1/8 turn R & RF step side, LF cross over (3:00) S4: V-Step, Side, Touch, Side, Touch 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 	5-6	RF cross o	ver LF, 1/8 turn R & LF	F step back	
 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 	7-8	1/8 turn R	& RF step side, LF cro	oss over (3:00)	
 1-2 RF step forward in R-diagonal, LF step forward in L diagonal 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 1&2& RF step side, RF touch next to LF 	S4: V-Step. Sid	e. Touch. S	ide. Touch		
 3-4 RF step back to center, LF close next to RF 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, LF step in place 				F step forward in L diagonal	
 5-6 RF step side, LF touch next to RF (styling option: anti-clockwise hip-roll) LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	3-4	-	-		
 7-8 LF step side, RF touch next to LF Have fun! Tag: After wall 7 add following steps before restarting the dance (9:00) 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	5-6	•			
Tag: After wall 7 add following steps before restarting the dance (9:00)1-21/4 turn L & RF step side, LF touch next to RF3-41/4 turn L & LF step forward, RF brush forward5-61/4 turn L & RF step side, LF touch next to RF (12:00)7-8LF step side, RF touch next to LF1&2&RF step in place, LF step in place, RF step in place, LF step in place		•			
 1-2 1/4 turn L & RF step side, LF touch next to RF 3-4 1/4 turn L & LF step forward, RF brush forward 5-6 1/4 turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	Have fun!				
 1-2 1/4 turn L & RF step side, LF touch next to RF 3-4 1/4 turn L & LF step forward, RF brush forward 5-6 1/4 turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	Tag: After wall	7 add follow	ing steps before restar	rting the dance (9:00)	
 3-4 ¼ turn L & LF step forward, RF brush forward 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	-			• • • •	
 5-6 ¼ turn L & RF step side, LF touch next to RF (12:00) 7-8 LF step side, RF touch next to LF 1&2& RF step in place, LF step in place, RF step in place, LF step in place 	3-4				
7-8 LF step side, RF touch next to LF1&2& RF step in place, LF step in place, RF step in place, LF step in place			•		
1&2& RF step in place, LF step in place, RF step in place, LF step in place			•		
	3&4&	•			

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(Option: turn full turn L while running for counts 9-12)