## Kissin', Cussin', Fightin', Fussin'

Ebene: Low Intermediate

Choreograf/in: Pat Esper (USA) - July 2023

**Count: 32** 

Musik: Mean - Taylor Austin Dye

	, Walk, Anchor step, Half turn, Quarter turn, Sailor step
1-2	Step forward on the right foot. Step forward on the left foot.
3&4	Rock the ball of the right foot behind the left, Recover onto the left foot, Step back on the righ foot.
5-6	Turning a half turn over the left shoulder, step forward on the left foot. Pivoting a quarter turn over the left shoulder, step the right foot to the side.
7-8 <b>(Note: The</b>	Step the left foot behind the right, Step the right foot to the side, Step in place on the left foot first restart happens after count 8 when you start on the 6 o'clock wall. Refer to dance map)
[9-16]: Hip	rolling toe touch, Together, Hip rolling toe touch, together, Rock, Recover, Half turn triple
1-2	Rolling the right hip and knee clockwise, Touch the right toes/ball of foot forward. Rolling the hip and knee counter clockwise, step the right foot next to the left.
3-4	Rolling the left hip and knee counter clockwise, Touch the left toes/ball of foot forward. Rolling the hip and knee clockwise, step the left foot next to the right.
(Note: The dance map	e second restart happens after count 4 the second time you start on the 6 o'clock wall. Refer to
5-6	Rock forward on the right foot. Recover onto the left foot.
7&8	Turning a quarter turn to the right, step the right foot to the side, Step the left foot next to the right, Turning a quarter turn to the right, step forward on the right foot.
[17-24]: Ro	ock, Recover, Kick-ball-cross, Step, slide*
1-2	Rock forward on the left foot. Recover onto the right foot.
3&4	Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.
5&6	Kick the right foot forward, Step down (slightly back) on the ball of the right foot, Step the left foot across the right.
7&8	Step the right foot to the side. Slide the left foot over to the right foot. (Note: Do not change weight onto the left foot)
[25-32]: Ro	ock, Recover, Kick-ball-step, Turn, Turn, Triple step
1-2	Rock the left foot behind the right. Recover onto the left. (Note: You may want to angle your body to 10:30 to make the next steps easier, but for proper technique, try to remain squared to the front wall)
3&4	Kick the left foot forward, Step onto the ball of the left foot, Step forward/in place on the right foot.
5-6	Turning a quarter turn over the right shoulder, step back on the left foot, Turning a quarter turn over the right shoulder, Step forward on the right foot.
7&8	Step forward on the left foot, step the right foot next to the left, Step forward on the left foot.





Wand: 4