The Bang!



Count: 16 Wand: 4 Ebene: High Beginner

Choreograf/in: Zaza Delage (FR) & Jonathan YANG (FR) - July 2023

Musik: Bang! (feat. Deejay Young) - VoicePlay

closed) dragging RF to LF *



Introduction: 8 counts

[1-8]: TOE STRUT, CROSS TOE STRUT, SIDE ROCK CROSS, ¼ TURN BACK, HITCH, ¼ TURN SIDE, HITCH, CROSS SIDE TOGETHER

1&	Touch right toe to R side, Drop right heel
2&	Touch left toe over LF, Drop left heel – 12:00 –
3&4	Rock RF to right side, recover on LF to left side, Cross RF over LF
5&	1/4 turn right stepping LF back, Hitch right knee forward – 03 :00 –
6&	1/4 turn right stepping RF to right side, Hitch left knee forward – 06:00 –
7&8	Cross LF over RF, step RF to right side, step LF next to RF – 04:30 –

[9-16]: SHUFFLE LOCK, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG

[9-16]: SHUFFLE LOCK, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG		
1&2	Step RF forward, CROSS LF behind RF, step RF – 04 :30 –	
3&4	Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03:00 –	
&5	Kick RF over LF, step RF to right side * *	
6&	Punch R hand forward, Punch L arm forward	
7.8	Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist	

* TAG 1 : at the end of the 8th wall, replace DRAG by HOLD and make the 12 following counts : [1-12] KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG, STEP LOCK STEP, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG

&1	Kick RF over LF, step RF to right side
2&	Punch R arm forward, Punch L arm forward
3.4	Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF $-$ 01 :30 $-$
5&6	Step RF forward, CROSS LF behind RF, step RF – 04 :30 –
7&8	Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03:00 –
&9	Kick RF over LF, step RF to right side
10&	Punch R hand forward, Punch L arm forward
11.12	Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF

* * TAG 2 : on wall 10, dance until count 5 from section 2, then make the 7 following counts : I1-7I FIST R. FIST L. HANDS UP. HANDS SLOWING DOWN, SNAP & TOUCH

[1 7] 1 10	1 13,1 101 E, 11/4 100 01 , 11/4 100 0E 0 1/11 0 D 0 1/11 , C11/4 0 1 0 0 0
1	Punch R arm forward,
2	Punch L arm forward
3	Raise both arms up (forming a V with both hands open),
456	lower R arm slowly during three counts
7	Snap with both hands to each side, Touch R point next to LF

* * * FINAL : on wall 11, in order to finish the dance face to 12 :00, when you DRAG RF to LF, make a 1/2 turn R (weight on LF) raise forearms with palms facing you and fists closed :

Strike fist D with fist G twice in succession, then open the hands with the fingers spread apart after the second strike

Dance co-written with Zaza DELAGE, and especially taught during festival "Country En Retz", to Saint-Viaud, Pays de la Loire – 44, France

Bonne danse!

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