Thico	;			COPPER KNOB	
Co	ount: 48	Wand: 2	Ebene: Improver		
Choreogra	af/in: France B	astien (CAN) & Serge Le	égaré (CAN) - August 2023	ESS -	
M	usik: Thicc As	Thieves - Lauren Alaina	& Lainey Wilson		
[1-8] (Step	Fwd, Side ¼ T	urn R, ¼ Turn Sailor Ste	p) x 2		
1-2	RF in fron	RF in front – ¼ turn to right LF to left			
3&4	RF cross	RF cross behind – ¼ turn to right LF in place – RF in front			
5-6	LF in from	LF in front – ¼ turn to left RF to right			
7&8	LF cross I	LF cross behind – ¼ turn to left RF in place – LF in front			
[9-16] Hip E	ump, Heel To	gether Touch Together H	Hell, Together, Step, Step Lock Step		
1&2	Front hip	bump R – back hip bump	o L – front hip R weight on RF		
3&4	Left heel in front – drop LF next to the RF – touch RF next to the LF				
&5	Drop RF next to the LF – L heel in front				
&6	Drop LF n	ext to the RF – RF in fro	ont		
7&8	LF in fron	t – RF cross behind LF (lock) – LF in front		
[17-24] (Sid	e Touch) x 2, I	Rolling Vine R, Touch			
1-2-3-4	RF to righ	t – touch LF next to the	RF – LF to left – touch RF next to the LF		
5-6	1/4 turn to	right RF in front – ½ turn	to right LF behind		
7-8	1/4 turn to	right RF to right – touch	LF next to the RF		
[25-32] (Sid	e Touch) x 2, 1	4 Turn L, ½ Turn L, Shu	ffle ½ Turn L		
1-2-3-4	LF to left -	- touch RF next to the LI	F – RF to right – touch LF next to the RF		
5-6	1⁄4 turn to	eft LF in front – 1/2 turn to	o left RF behind		
7&8	1/4 turn to	eft LF to left – RF next to	o the LF – $\frac{1}{4}$ turn to left LF in front		
[33-40] Cros	ss, Hold, Side	Heel, Hold, Together Cro	oss, Side, Behind Side Cross		
1-2	RF cross	in front – hold			
&3-4	LF to left -	 R heel slightly diagona 	l straight front – hold		
&5-6	•	next to the LF – LF cross	•		
7&8	LF cross I	pehind – RF to right – LF	cross in front		
[41-48] Side	e, Heel, Hold, 1	ogether, Cross, Hold, S	ide Cross, ¼ Turn L, Full Turn		
&1-2	RF to righ	t – L heel in front – hold			
&3-4	Drop LF n	ext to the RF – RF cross	s in front – hold		
&5-6	LF to left -	- RF cross in front – ¼ tu	urn to left LF in front		
7-8	½ turn to	eft RF behind – 1/2 turn to	o left LF in front		
Recommen	cer du début				