Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Emma Stenner (USA) \& Brendan Simoens (USA) - August 2023
Musik: Stetson - Walker Hayes
**3rd Place Country Intermediate at Sunshine 'N Line, The Florida Masters 2024
Intro: 8 counts, approx 4 secs, start on "country"
[1-8] Diag Lock Steps, Heel \& Cross Shuffle, Slide, Ball Cross

| 1,2\& | Step RF to $R$ diagonal (1), lock LF behind RF (2), step RF to $R$ diagonal (\&) |
| :--- | :--- |
| 3\&4\& | Lock LF behind RF (3), step RF to R diagonal (\&), touch L heel to L diagonal (4), step ball of <br> LF next to RF (\&) |
| 5\&6\& | Cross RF over LF (5), step LF to L side (\&), cross RF over LF (6), big step/slide LF to L side <br> dragging RF (\&) |
| $7 \& 8$ | Hold/continue dragging RF (7), step ball of RF next to LF (\&), cross LF over RF (8) |

[9-16] Side, $1 / 8$ Sailor Heel Switches, Walk, $3 / 8$ Back, Back Knee Pop, Claps
1,2\& Big step RF to $R$ side (1), cross LF behind RF (2), $1 / 8 L$ stepping RF next to LF (\&) (10:30)
3\&4\& Touch L heel forward (3), step LF next to RF (\&), touch $R$ heel forward (4), step RF next to LF (\&)
5,6 Step LF forward (5), $3 / 8$ L stepping RF back (6) (6:00)
7\&8 Step LF back popping $R$ knee (7), clap twice (\&8)
Opt. styling for (\&8) pop R knee in with the first clap and out with the second
[17-24] Coaster Step, Full Turn R, $1 / 4$ Rock \& Cross, Slide, Together
1\&2 Step RF back (1), step LF next to RF (\&), step RF forward (2)
$3,4 \quad 1 / 2 R$ stepping LF back (3), $1 / 2 R$ stepping RF forward (4)
5\&6 $\quad 1 / 4 R$ rocking LF to $L$ side (5), recover onto RF (\&), cross LF over RF (6) (9:00)
7,8 $\quad$ Big step $R F$ to $R$ side dragging LF (7), step LF next to RF (8)
Opt. styling for (8) when stepping LF next to RF, pop R knee
[25-32] Forward, Touch, Back, Kick, Coaster Step, Full Turn R, Together, Knee Pop
1\&2\& Step RF forward (1), touch L toe behind RF (\&), step LF back (2), kick RF forward (\&)
3\&4 Step RF back (3), step LF next to RF (\&), step RF forward (4)
$5,6 \quad 1 / 2 R$ stepping LF back (5), $1 / 2 R$ stepping $R F$ forward (6)
7\&8 Step LF next to RF (7), pop both knees forward lifting heels ( $\&$ ), return knees \& heels to normal (8)
Opt. Tag: at the end of your 3rd wall replace counts (4)\& through 8 with: Step $L$ to $L$ side ( $\&$ ), step $R$ to $R$ side starting a counter-clockwise hip roll from $R$ to $L$ (5), continue through hip roll ending with weight on $L$ (6-8) Opt. styling for (\&8) on the chorus he says "Stetson." Replace the knee pops with a hat tip!

During the last 8 count of your 6 th wall do counts $1-5$ normally, replace count 6 with: $1 / 4 R$ stepping $R$ to $R$ side (6) to face the front wall, then continue counts 7\&8 as normal

## ADD SOME STYLE AND HAVE FUN!!!!

For any questions feel free to reach out to me at brendan.simoens@gmail.com
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