Count: 64
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Carol Cotherman (USA) - August 2023
Musik: 22 Hours a Day - Due West

## 32-count intro. 2 Tags and 2 Restarts

| Step/Stomp, | Scuff, Triple Step, Rock, Recover, Coaster |
| :--- | :--- |
| 1-2 | Step or stomp right forward, scuff left heel forward |
| $3 \& 4$ | Step left forward, step right by left, step left forward |
| $5-6$ | Rock right forward, recover to left |
| $7 \& 8$ | Step right back, step left by right, step right forward |

Note: The coaster step is quick so keep it tight.
Step, $1 / 4$ Turn, Cross Rock, Recover, Side Rock, Recover, Behind, Side, Cross
1-2 Step left forward, $1 / 4$ turn right taking weight to right
3-4 Rock left over right, recover to right
5-6 Rock left out to side, recover to right
$7 \& 8 \quad$ Step left behind right, step right to side, step left over right (3:00)
*Restart here on wall 3 facing 9:00.
Side Triple, Rock, Recover, $1 / 2$ Hinge Turn, Crossing Triple
1\&2 Step right to side, step left by right, step right to side
3-4 Rock left behind right, recover to right
5-6 $\quad 1 / 4$ Turn right stepping left back, $1 / 4$ turn right stepping right to side
7\&8 Step left over right, step right to side, step left over right (9:00)
1/2 Monterey Turn, Cross, Back, Back, Toe Touch
1-2 Point right to side, $1 / 2$ turn right stepping right in place
3-4 $\quad$ Point left to side, step left in place (3:00)
5-6 Cross right over left, step left back
7-8 Step right back, touch left toe in front of right with left knee bent
Step, Lock, Step, $1 / 4$ Hitch Turn, Step, Lock. Step, $1 / 2$ Hitch Turn
1-2 Step left forward, lock right behind left
3-4 Step left forward, $1 / 4$ turn right hitching right knee (6:00)
5-6 Step right forward, lock left behind right
7-8 Step right forward, $1 / 2$ turn left hitching left knee (12:00)
Step, Lock, Step, Sweep, $1 / 4 /$ Jazz Turn with Cross
1-2 Step left forward, lock right behind left
3-4 Step left forward, sweep right from back to front
5-6 Step right over left, begin $1 / 4$ turn right stepping left back
7-8 Finish $1 / 4$ turn right stepping right to side, step left over right (3:00)
Step, Touch, Step, Step, Swivets Right (2)
1-2 Step right to side, touch left by right
3-4 Step left to side, step right by left
5-6 Twist both toes to $R$ (weight on Heel of RF and ball of LF), Return to center
7-8 Twist both toes to $R$ (weight on Heel of RF and ball of LF), Return to center
Optional Arms: On counts 1-2, wave arms overhead to right. On counts 3-4, wave arms overhead to left. Can add finger snaps if wanted.
*When you are dancing this section and the lyrics say: 22 hours a day: Hold up two fingers like a peace sign
on each hand. Move both out on count 5 . Move both in on count 6 . Move out on count 7 and in on count 8 .
This is done during the swivets.
*Restart here on Wall 6 after 56 counts facing 6:00
Step, Touch, Step, Step, Swivets Right (2)
1-2 Step right to side, touch left by right
3-4 Step left to side, step right by left
5-6 Twist both toes to $R$ (weight on Heel of RF and ball of LF), Return to center
7-8 Twist both toes to $R$ (weight on Heel of RF and ball of LF), Return to center
Optional Arms: On counts 1-2, wave arms overhead to right. On counts 3-4, wave arms overhead to left. Can add finger snaps if wanted.
*When the lyrics say: 2 hours of play (This happens right after the 22 hours a day lyrics noted in the previous set of 8 .), Hold up two fingers on right hand and move out to right on count 7 and back in on count 8 . Can place left hand on hip during 5-6-7-8.

REPEAT
8-Count Tag - Dance after Wall 1 facing 3:00 and after Wall 4 facing 12:00
Step, Hold, $1 / 2$ Turn, Hold, Step, $1 / 2$ Turn, Stomp Up, Hold
1-2 Step right forward, hold
3-4 $\quad 1 / 2$ Pivot turn left taking weight to left, hold
5-6 Step right forward, $1 / 2$ pivot turn left taking weight to left
7-8\& Stomp right in place keeping weight on left, hold, hitch right knee slightly on the \& count to raise right foot off the floor to prepare for Count 1 of the dance.

Restart on Wall 3 after 16 counts facing 9:00.
Restart on Wall 6 after 56 counts facing 6:00.
Dance ends facing 12:00 after 32 counts on Wall 8. Just tap left toe in front of right foot a 2nd time or stomp left foot. TADA!

