

Never After All

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Julie Feik (USA) - July 2023

Musik: Whiskey On You - Nate Smith



Note: 16-count introduction (start on vocals), One (1) restart, One (1) tag, 4-count ending sequence

WALK, WALK, SYNCOPATED HEEL JACKS, CHASE TURN (COUNTS 1-8)

- 1, 2 Step RF forward, step LF forward
- &3&4 Step RF to R diagonal, tap L heel to L diagonal, step LF in place, cross RF over LF
- &5&6 Step LF to L diagonal, tap R heel to R diagonal, step RF in place, cross LF over RF
- 7&8 Step RF forward, close LF to RF with 1/2 turn left (6:00), step RF forward

FULL TURN, ROCK/RECOVER/POINT, SAILOR 1/2 TURN, KICK BALL CROSS (COUNTS 9-16)

- 1, 2 Step LF back with 1/2 turn R (12:00), step RF forward with 1/2 turn R (6:00)
- OPTIONAL: In lieu of full turn, take two (2) steps forward (left, right)**
- 3&4 Rock LF forward, recover to RF, point L toe to L side
- 5&6 Sweep LF behind RF making 1/2 turn L (12:00), step RF in place, step LF to C
- 7&8 Kick RF forward, step RF in place, cross LF over RF with 1/4 turn L (9:00)

TOE/HEEL SWITCHES, PIVOT 1/2 TURN, LOCK STEP (COUNTS 17-24)

- 1&2& Point R toe to R side, step RF to C, point L toe to L side, step LF to C
- 3&4 Tap R heel forward, step RF to C, touch L toe back
- 5, 6 Step LF forward, 1/2 turn R (3:00) weight to RF
- 7&8 Step LF forward, cross RF behind LF, step LF forward

MODIFIED MONTEREY 1/2 TURN, SCISSORS, 3/4 TRIPLE TURN (COUNTS 25-32)

- 1, 2, 3, 4 Point R toe to R side, close RF to C with 1/2 turn R (9:00), sweep LF back to front, cross LF over RF
- 5&6 Step RF to R side, close LF to RF, cross RF over LF
- 7&8 Step LF to L side, 1/2 turn R to RF (3:00), 1/4 turn R to LF (6:00)
- OPTIONAL: In lieu of 3/4 turn R, make 1/4 turn L (6:00) and shuffle forward (left, close, left)**

REPEAT

RESTART - Perform the first 16 counts of the second wall, then begin again facing 9:00

TAG - End of wall three

CROSS, 3/4 TURN, ROCK/RECOVER, COASTER (8 COUNTS)

- 1, 2, 3, 4 Cross RF over LF, 3/4 turn to L (12:00) weight to RF
- 5,6 Rock LF forward, recover to RF
- 7&8 Step LF back, step RF next to LF, step LF forward

ENDING - Music will conclude 3/4 of the way through the tenth wall. To coincide with the end of the song and return to the front wall, replace counts 5-8 of section three with the following:

STEP, PIVOT 1/4 TURN, CROSS, SLIDE (4 COUNTS)

- 5, 6 Step LF forward, 1/4 turn R (12:00) weight to RF
- 7, 8 Cross LF over RF, (larger) step RF to R side dragging LF

Last Update: 26 Sep 2023