

Keeping You Dancing

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Jamie Barnfield (UK) - August 2023

Musik: Beside You - James Blunt



Intro: 36 counts (1 Tag, 1 Restart)

S1: CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER

- 1-2 Cross Right over Left, HOLD
- 3-4 Rock Left out to Left side, recover on Right
- 5-6 Cross Left over Right, HOLD
- 7-8 Rock Right out to Right side, recover on Left

S2: RIGHT SAMBA, LEFT SAMBA, JAZZ BOX 1/4

- 1&2 Cross Right over Left, rock left out to left side, recover on Right
- 3&4 Cross Left over Right, rock Right out to Right side, recover on Left
- 5-6 Cross Right over Left, 1/4 Right stepping back on Left
- 7-8 Step Right to Right side, cross Left over Right (3:00)

S3: SIDE, TOUCH, SIDE, TOUCH, ROLLING VINE RIGHT

- 1-2 Step Right to Right side, touch Left next to Right
- 3-4 Step Left to left side, touch Right next to Left

*** RESTART: Here during Wall 2 (facing 12 o'clock) brushing right instead of touching Right)**

- 5-6 1/4 Right stepping forward, 1/2 Right stepping back on Left
- 7-8 1/4 Right stepping Right to Right side, touch Left next to Right

(Non Turning option: Grapevine To Right)

S4: SIDE, TOUCH, SIDE, TOUCH, 1/2 TURN WALK ROUND

- 1-2 Step Left to Left side, touch Right next to Left
- 3-4 Step Right to Right side, touch Left next to Right
- 5-8 Walk around 1/2 turn over Left shoulder stepping L,R,L, brush Right foot through (9:00)

TAG: Following tag danced at the end of Wall 5

T1: TOE STRUTTING JAZZ BOX

- 1-2 Cross Right toe over Left, drop heel (weight Right)
- 3-4 Touch Left toe back, drop heel (weight Left)
- 5-6 Touch Right toe to Right Side, drop heel (weight Right)
- 7-8 Touch Left toe next to Right, drop heel (weight Left)

ENDING:

Wall 11: Dance the first 16 counts keeping the Jazz Box on the front wall, then just step forwards on your Right foot for your Ta-Dah Moment!!

NOTE: For an Intermediate Level Dance to the same track, check out Gudrun Schneider's dance called 'Beside You'.