# Billie Jean Cha Cha (BJCC)



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Asbare Bare (INA), Rini Hukom (INA), Atit Sri (INA) & Luci Irawati (INA) -

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Musik: Billie Jean (Cha Cha) - Tony Evans



# I. SIDE, ROCK BACK, LOCK SHUFFLE FORWARD, ROCK FORWARD, 1/4 TURN L SIDE, TOGETHER

1 – 3	Step Lf to left side, Rock Rf back, Recover on Lf
4 & 5	Step Rf forward, Step Lf behind Rf, Step Rf forward
6 – 7	Rock Lf forward, Recover on Rf

8 & ¼ turn L Step Lf to left side, Step Rf next to Lf

# II. SIDE, ROCK CROSS, SIDE, ROCK CROSS, SIDE, FORWARD, ½ TURN L, FORWARD, TOGETHER

1	Step Lf to left side
2 & 3	Rock cross Rf over Lf, Recover on Lf, Step Rf to right side
4 & 5	Rock cross Lf over Rf, Recover on Rf, Step Lf to left side
6 – 7	Step Rf forward, ½ turn L (weight on Lf)
8 &	Step Rf forward, Step Lf next to Rf

# III. SIDE, ROCK BACK, CHASSE, HEEL CROSS, 1/4 TURN R BACK, BACK, TOGETHER

1 – 3	Step Rf to right side, Rock back on Lf, Recover on Rf
4 & 5	Step Lf to left side, Step Rf next to Lf, Step Lf to left side
6 – 7	Heel grind Rf over Lf, ¼ turn R Step back on Lf
8 &	Step back on Rf, Step Lf next to Rf

# IV. FORWARD, 1/4 TURN R SIDE, FREE STYLE, CUMBIA

1 – 3	Step Rf forward, Step Lf forward, ¼ turn R (weight on Lf) bending both knee
4 & 5	Free Styling with chest pump or Body roll or Bouncing Hip or Twist
6 & 7	Rock cross Rf behind Lf, Recover on Lf, Step Rf to right side
8 &	Rock cross Lf behind Rf, Recover on Rf

Restart on wall 2,6, 8 after 16 count

**Enjoy The Dance** 

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