## Slow Rain (P)

Count: 32
Wand: 0
Ebene: Pattern Partner Social dance
Choreograf/in: Barry Amato (USA) \& Dari Anne Amato (USA) - 2009
Musik: Slow Rain - Rhonda Towns
oder: Tornado - Little Big Town


#### Abstract

This step sheet was modified from the original by Barb \& Dave Monroe with the choreographer's permission Opposite footwork except where noted. Man's steps listed and Lady's steps noted.

\section*{Begin dance with Man facing OLOD and Lady facing ILOD with double handhold.}

\section*{Rock, recover, side triple step, crossover break, side triple step} 1-2 (1) Rock back on $L$, (2) Recover on R

3\&4 Triple step to the $L$ stepping L-R-L 5-6 (5) Pivoting on ball of $L$ foot turn $1 / 4 L$ and extend $R$ arm straight forward (still connected with partner) as you rock forward on $R$ foot, (6) Recover on $L$ 7\&8 Pivoting on ball of $L$ foot turn $1 / 4 R$ to face partner and triple step $R$ stepping R-L-R, still connected hand to hand $1 / 4$ turn \& step, $1 / 2$ turn, shuffle forward, walk, walk, triple step in place 1-2

3\&4 5-6 Walk forward R-L, *Man will lead the lady slightly out away from you then in toward you to set her for 7\&8 *Lady's upper body should be led slightly out to the $R$ then in toward the $L$ to prep for $7 \& 8$ 7\&8 Man: Lead lady in toward you to put her in a wrap position as you triple step in place R-L-R. Lady's R arm should be above her L. DO NOT pick up the free hand yet. Lady: (7) Turning in a $1 / 2$ turn toward your $L$ on your $L$ foot, keeping hold of the guy's $R$ hand with your $L(\&)$ Continue full turn into wrap position stepping on R. (8) Conclude turn to face LOD stepping on L


Step $1 / 4$ pivot (guy), lady unwinds from wrap, rock step, rock step, triple step in place
1-2 Man: (1) Step forward on $L$. (2) $1 / 4$ turn pivot $R$ stepping on $R$ to face lady
Lady: (1) Unwind from wrap stepping $1 / 4 R$ on $R$ foot (2) Continue to unwind $1 / 2$ turn $R$ to face guy. Weight on L
3-4 (3) Rock back on $L$ (4) Recover on $R$
5-6 (5) Rock forward on L (6) Recover on $R$
7\&8 Man: Pick up lady's $R$ hand and turn lady $3 / 4$ turn $L$ bringing $R$ arm over $L$ into closed wrap position as you triple step $L-R-L$ in place while turning $1 / 4 L$ to face Line Of Dance Lady: Turn a $3 / 4$ turn $L$ keeping your $R$ arm over your $L$ as you step $R-L$-forward $R$

Shuffle forward, (guy) triple step in place, (lady) $1 / 2$ turn R-triple step in place
(guy ) $1 / 2$ turn pivot, (lady) rock back, recover, $1 / 4$ turn shuffle
1\&2 In wrapped position, (1) step forward R, (\&) Slide and Lock (or slide together) L foot to R, (2) Step R forward
3\&4 Man Triple step: (3) Step $L$ as you begin to lift your $L$ hand only, (\&) Step $R$ keeping $L$ hand up and rotating the lady $1 / 2$ turn, (4) Complete triple step by stepping $L$ in place and bringing $L$ hand down to chest level
Lady Triple step: (3) Begin to do a $1 / 2$ turn $R$ by stepping on the $R$ foot as guy lift's your $R$ hand (\&) Continue your $1 / 2$ turn $R$ by stepping on the $L$ foot, (4) Complete $1 / 2$ turn by stepping in place on the $R$ as guy lowers your $R$ hand
5-6 Man: (5) Lifting your $L$ arm and releasing $R$ hand step forward on $R$, (6) Coming underneath your $L$ arm do a $1 / 2$ turn pivot $L$ ending with weight on $L$

