Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Mary Bee Friedrich (DE) \& David Hoyn (AUS) - September 2023
Musik: Good Life - Inner City \& Kevin Saunderson

Intro: 16 Count/ 8 sec.- start dancing with weight on L
Motion: Novelty - House
Tag: no
Restart: yes $\square$ very easy @ Wall $1+2$ after 24 counts
Wall 8/9+10 after 16 counts
Note: RF > right foot I LF > left foot I fwd. > forward I bwd.> backward
Section 1 - [1-8] Side-Close, Chassè $1 / 4$ Turn R, Step $1 / 2$ Turn R, Chassè 12:00
1-2 RF step to right., LF close to RF 12:00
3 \& $4 \quad R F$ step next to right side, LF step together RF, (12:00), RF step $1 / 4$ turn to $R$ 03:00
5-6 LF step fwd.(03:00), RF step $1 / 2$ turn to $R$ over rought shoulder 12:00
7 \& $8 \quad$ LF step next to L, RF close to LF, LF step next to left 12:00
Section 2-[9-16] Cross Samba, Cross L $1 / 4$ Turn Samba, Step Point* R/L
1 \& $2 \quad$ RF crossover LF, LF ball step to left, RF diagonal stepping fwd., 12:00
3 \& $4 \quad$ LF crossover RF (12:00), RF $1 / 4$ turn ball step back to $L$ (09:00), LF diagonal stepping fwd.,
07:30
5-6 *RF step diagonal right out (10:30), LF point to L 09:00
7-8 *LF step to left side, RF point to R 09:00
Restart Wall 8/9/10
Section 3 - [17-24] Step, Tap, Heel, Step, 3/4 Paddle Turn, Flick
1-2\& RF step fwd., LF tap behind RF,LF recover on weight 09:00
3 \& $4 \quad$ RF dip heel fwd., RF recover on weight, LF step fwd. 09:00
5 \& \& \& RF $1 / 4$ paddle turn to L , LF recover(06:00) RF $1 / 4$ paddle turn to L , LF recover 03:00
7 \& $8 \quad \mathrm{RF} 1 / 4$ paddle turn to L , LF recover, RF flick behind LF 12:00
Restart Wall 1/2
Section 4 - [25-32] Side-Touch, Step $1 / 4$ Turn L,Touch,Step $1 ⁄ 2$ Turn L, Diag.Jump- Touch R/L
1-2 RF step to right, LF touch to RF 12:00
3-4 LF step $1 / 4$ turn to left, RF touch to LF 09:00
5-6 RF step fwd. , LF step $1 / 2$ turn to left over your left shoulder 03:00
\&7 \& 8 RF diagonal jump fwd,. LF touch next to RF, LF diagonal jump fwd., RF touch next to LF03:00

## Styling Movements >Higher Level >

Section $2 /$ for STEP POINT drop down with a shimmy shake and finger snaps
Section 4/ for SIDE TOUCHES use your hips $\square$ and feel the music
*Take the last 2 counts for a phenomenal voguè pose at the 12:00 wall.

