Count: 64
Wand: 4
Ebene: High Beginner
Choreograf/in: Don Pascual (FR) - September 2023
Musik: The Wanting - Cody Jinks


Intro: 32 counts from the first upbeat
Section 1: Toe struts R \& L fwd, jazz box $1 / 4$ turn right
1-4 $\quad R$ toe forward, drop $R$ heel, $L$ toe forward, drop $L$ heel
5-8 Cross $R$ in front of $L$, $L$ back step, $R 1 / 4 T$ \& step $R$ forward, step $L$ forward

## Section 2: Rumba box

1-4 Step $R$ to the $R$, bring $L$ beside $R$, step $R$ forward, hold
5-8 Step $L$ to the $L$, bring $R$ beside $L$, $L$ back step, hold
Section 3: R coaster step, brush, L step lock step fwd, brush
1-4 $\quad R$ back step (on ball), step $L$ beside $R$ (on ball), step $R$ forward, brush $L$ ball beside $L$
5-8 (L diagonal): Step $L$ forward, lock $R$ behind $L$, step $L$ forward, brush $R$ ball beside $L(R$ diagonal)

Section 4: $R$ side step, touch $L$ beside $R$, $L$ side step, touch $R$ beside $L$, vine to the $R$ making a $R 1 / 4 T$, hold * 1-4 Step $R$ to the $R$, touch $L$ beside $R$, step $L$ to the $L$, touch $R$ beside $L$
5-8 Step $R$ to the $R$, cross $L$ behind $R, R 1 / 4 T$ \& step $R$ forward, hold*

* Restart:

Wall 2 facing 3 o'clock, replace count 8 (hold) with "Bring L beside R" (weight on L) and restart the dance.
Section 5: L Scissor cross, hold, R scissor cross, hold
1-4 Step $L$ to the $L$, bring $R$ beside $L$, cross $L$ in front of $R$, hold
5-8 Step $R$ to the $R$, bring $L$ beside $R$, cross $R$ in front of $L$, hold
Section 6: Weave to the L, scissor cross, hold

| $1-4$ | Step $L$ to the $L$, cross $R$ behind $L$, step $L$ to the $L$, cross $R$ in front of $L$ |
| :--- | :--- |
| $5-8$ | Step $L$ to the $L$, bring $R$ beside $L$, cross $L$ in front of $R$, hold |

Section 7: $L 1 / 4 T$ into a $R$ side rock step, step $R$ fwd, hold, $L$ rocking chair
1-4 Step $R$ to the $R, L 1 / 4 T$ \& recover onto $L$, step $R$ forward, hold
5-8 Step $L$ forward, recover onto $R$, step $L$ backward, recover onto $R$
Section 8: Step turn $1 / 2 T$ R, step $L$ fwd, tap $R$ toe, $R$ back rock step, tap $R$ toe $\mathbf{X} 2$
1-4 Step $L$ forward, $R 1 / 2 T$, step $L$ forward, tap $R$ toe beside $L$ (keep weight on $L$ )
5-6 (Slightly jumping) $R$ back step, recover onto $L$
7-8 Tap $R$ toe beside $L \times 2$ (keep weight on $L$ )

