## Twenty 3

Count: 48
Wand: 2
Ebene: Improver
Choreograf/in: Nath SASSARO (FR) - September 2023
Musik: 23 - Sam Hunt : (iTunes)

## No Tag, No restart

Intro : 16 counts (Approx 10s)
SQ1 (1-8) $R$ side rock - $R$ Side shuffle - $L$ side rock - $L$ side shuffle
1-2 $\quad R F$ to $R$ side (1) Recover on LF (2)
3\&4 RF to $R$ side (3) LF next to RF (\&) $R F$ to $R$ side (4)
5-6 $\quad L F$ to $L$ side (5) Recover on RF (6)
7\&8 LF to $L$ side (7) RF next to LF (\&) LF to $L$ side (8) (12:00)
SQ2 (9-16) R Cross rock - $R$ side shuffle - L Cross rock - Shuffle with 1/4T L
1-2 Cross RF over LF (1) Recover on LF (2)
3\&4 RF to $R$ side (3) LF next to $R F$ (\&) $R F$ to $R$ side (4)
5-6 $\quad$ Cross LF over RF (5) Recover on RF (6)
$7 \& 8 \quad \mathrm{LF}$ to L side (7) RF next to LF (\&) $1 / 4 \mathrm{~T}$ L, LF fwd (8) (9:00)
SQ3 (17-24) Side rock - Behind - Side - Cross - Side rock - Behind - Side -Fwd
1-2 $\quad R F$ to $R$ side (1) Recover on LF (2)
$3 \& 4 \quad$ Cross RF behind LF (3) LF to $L$ side (\&) Cross RF over LF (4)
5-6 LF to L side (5) Recover On RF (6)
7\&8 Cross LF behind RF (7) RF to R side (\&) Step LF Fwd (8) (9:00)
SQ4 (25-32) R Rock Fwd-Shuffle $1 / 2$ T R-L Rockstep Fwd-Coaster step
1-2 Step RF Fwd (1) Recover on LF (2)
3\&4 $\quad 1 / 4 \mathrm{~T}$ to R , RF to R side (3) LF next to RF (\&) $1 / 4 \mathrm{~T}$ to R , RF fwd (4)
5-6 Step LF fwd (5) Recover on RF (6)
7\&8 Step Back on LF (7) RF next to LF (\&) Step LF fwd (8) (3:00)
SQ5 (33-40) Side Rock R L - Rock fwd - R $1 / 4 \mathrm{~T}$ - Touch
1-2\& $\quad$ R side step (1) Recover on LF (2) RF next to LF (\&)
3-4\& $\quad L$ side step (3) Recover on RF (4) LF next to RF (\&)
5-6-7-8 Step RF Fwd (5) Recover on LF (6) $1 / 4 T$ to $R$ with RF to $R$ side (7) Touch LF next to RF (8) (6 :00)

SQ6 (41-48) Side Rock L R - Triangle Box - Together

| $1-2 \&$ | L side step (1) Recover on RF (2) LF next to RF (\&) |
| :--- | :--- |
| $3-4$ | R side step (3) Recover on LF (4) |
| $5-6-7-8$ | Cross RF over LF (5) Step back on LF (6) Side step on RF (7) LF next to RF (8) (W on LF) (6 |
|  | $: 00)$ |

Final (wall 6) Dance to SQ4 (count 30), then change counts 31 and 32, this way :
Step back on LF (31) make R 1/4 T with a big side step on RF (32)
Have fun

