Turopty 2

Count:48Wand:2Ebene:ImproverChoreograf/in:Nath SASSARO (FR) - September 2023Musik:23 - Sam Hunt : (iTunes)					
No Tag, No	o restart				
Intro : 16 co	ounts (Approx [·]	10s)			
SQ1 (1-8) I	R side rock - R	Side shuffle – L side roo	k - L side shuffle		
1-2		RF to R side (1) Recover on LF (2)			
3&4		RF to R side (3) LF next to RF (&) RF to R side (4)			
5-6	LF to L side (5) Recover on RF (6)				
7&8	LF to L si	LF to L side (7) RF next to LF (&) LF to L side (8) (12:00)			
SQ2 (9-16)	R Cross rock	– R side shuffle – L Cros	s rock – Shuffle with 1/4T L		
1-2		Cross RF over LF (1) Recover on LF (2)			
3&4	RF to R s	RF to R side (3) LF next to RF (&) RF to R side (4)			
5-6	Cross LF over RF (5) Recover on RF (6)				
7&8	LF to L side (7) RF next to LF (&) ¼ T L, LF fwd (8) (9:00)				
SQ3 (17-24	4) Side rock – E	Behind – Side – Cross –	Side rock – Behind – Side -Fwd		
1-2	•	RF to R side (1) Recover on LF (2)			
3&4	Cross RF	Cross RF behind LF (3) LF to L side (&) Cross RF over LF (4)			
5-6	LF to L si	LF to L side (5) Recover On RF (6)			
7&8	Cross LF	Cross LF behind RF (7) RF to R side (&) Step LF Fwd (8) (9:00)			
SQ4 (25-32	2) R Rock Fwd-	-Shuffle ½ T R- L Rocks	step Fwd-Coaster step		
1-2	Step RF Fwd (1) Recover on LF (2)				
3&4	¼ T to R, RF to R side (3) LF next to RF (&) ¼ T to R , RF fwd (4)				
5-6	Step LF fwd (5) Recover on RF (6)				
7&8	Step Bacl	k on LF (7) RF next to LI	⁼ (&) Step LF fwd (8) (3:00)		
SQ5 (33-40)) Side Rock R	L - Rock fwd - R ¼ T - 1	Touch		
1-2&	R side ste	ep (1) Recover on LF (2)	RF next to LF (&)		
3-4&	L side ste	ep (3) Recover on RF (4)	LF next to RF (&)		
5-6-7-8	Step RF F :00)	Step RF Fwd (5) Recover on LF (6) ¼ T to R with RF to R side (7) Touch LF next to RF (8) :00)			
SQ6 (41-48	B) Side Rock L	R - Triangle Box - Toget	her		
1-2&	•	L side step (1) Recover on RF (2) LF next to RF (&)			
3-4	R side ste	R side step (3) Recover on LF (4)			
5-6-7-8	Cross RF :00)	Cross RF over LF (5) Step back on LF (6) Side step on RF (7) LF next to RF (8) (W on LF) (:00)			
Final (wall (6) Dance to SC	λ (count 20) then shap	ne counts 31 and 32, this way :		

Final (wall 6) Dance to SQ4 (count 30), then change counts 31 and 32, this way : Step back on LF (31) make R 1/4 T with a big side step on RF (32)

Have fun