Count: 32 Wand: 2 Ebene: Improver
Choreograf/in: Chrystel DURAND (FR) \& Guillaume Richard (FR) - September 2023
Musik: I Can Feel It - Kane Brown

Intro: 16 counts

Tag: At the end of wall 1, 2, $5 \& 7$, add the next 16 counts :
[1-8] : Side Rock, Cross Shuffle x2
$\begin{array}{ll}1-4 & \text { Step RF to R (1), Recover on LF (2), Cross RF over LF (3), Step LF to L (\&), Cross RF over } \\ 5-8 & \text { LF (4) } \\ & \text { Step LF to L (5), Recover on RF (6), Cross LF over RF (7), Step RF to R (\&), Cross LF over } \\ & \text { RF (8) }\end{array}$
[9-16] : Step $1 / 2$ Pivot, Shuffle Fwd x2
1-4 Step RF fwd (1), Make $1 / 2$ turn $L$ stepping on LF (2), Step RF fwd (3), Step LF next to RF (\&), Step RF fwd (4)
5-8 Step LF fwd (5), Make $1 / 2$ turn R stepping on RF (6), Step LF fwd (7), Step RF next to LF (\&), Step LF fwd (8)

## [1-8] Stomp x2, Coaster Step, Stomp x2, Coaster Step

1-2 Stomp RF fwd slightly in R diagonal (1), Stomp LF fwd slightly in $L$ diagonal (2) 12:00
$3 \& 4 \quad$ Step RF back (3), Step LF next to RF (\&), Step RF fwd (4) 12:00
5-6 Stomp LF fwd slightly in L diagonal (5), Stomp RF slightly in R diagonal (6) 12:00
7\&8 Step LF back (7), Step RF next to LF (\&), Step LF fwd (8) 12:00
[9-16] Step $1 / 2$ Pivot, Shuffle Fwd, Rock Step, Ball Step, R Heel Fan
1-2 Step RF fwd (1), Make $1 / 2$ turn $L$ stepping on LF (2) 6:00
3\&4 Step RF fwd (3), Step LF next to RF (\&), Step RF fwd (4) 6:00
5-6 Step LF fwd (5), Recover on RF (6) 6:00
\&7\&8 Step LF next to RF (\&), Point RF fwd (7), Twist R heel out (\&), Twist R heel back in (8) 6:00
[17-24] Ball Rock Step, $1 / 4$ Side Shuffle, Cross, Side, Sailor Step
\&1-2 Step RF next to LF (\&), Step LF fwd (1), Recover on RF (2) 6:00
3\&4 Make $1 / 4$ turn $L$ stepping LF to $L$ (3), Step RF next to LF (\&), Step LF to L (4) 3:00
5-6 Cross RF over LF (5), Step LF to L (6) 3:00
$7 \& 8 \quad$ Cross RF behind LF (7), Step LF to L (\&), Step RF to R (8) 3:00
[25-32] Cross, Side, $1 / 4$ Sailor Step, Step $1 / 2$ Pivot, Kick Ball Step
1-2 Cross LF over RF (1), Step RF to R (2) 3:00
3\&4 Cross LF behind RF (3), Make $1 / 4$ turn L stepping RF next to LF (\&), Step LF fwd (4) 12:00
5-6 Step RF fwd (5), Make $1 / 2$ turn $L$ stepping on LF (6) 6:00
7\&8 Kick RF fwd (7), Step on RF ball next to LF (\&), Step LF fwd (8) 6:00

