Just Illusion



Count: 80 Wand: 2 Ebene: Phrased Improver/Intermediate

Choreograf/in: Sofyan Anas (INA) - October 2023

Musik: Just an Illusion - Imagination



> Part A = 48 c > Part B = 32 c

Sequence: A - A, B - B, A - A/32c, B - B, Hold, A/32c, B - B Ending

Start Dance: After 32 c.

Intro Music You Can Dance PART A / 20 c.

PART A:

I. SUGAR PUSH. BACK WALK. COASTER STEP.

1 - 2 Step R forward, L forward

3 & 4 Step R forward, Close L beside R, Push back on R

5 - 6 Step L back, Step R back.

7 & 8 Step L back, R close beside L, L forward

II. TOUCH DIAGONAL (R-L), BOTAFOGO (R-L)

1 - 2 Touch R diagonal over L, Touch R beside L.

3 & 4 Cross R over L, Rock Left to L, Recover weight onto right.

5 - 6 Touch L diagonal over R, Touch L beside R.

7 & 8 Cross L over R, Rock Rigit to R, Recover weight onto left.

III. JAZBOX STEP, SAMBA WISK (R-L),

1,2,3,4 Step R over L, Step L back, R side to R, Step L forward.

5 a 6Step R to side, Cross L behind R, Recover on R.7 a 8Step L to side, Cross R behind L, Recover on L.

IV. LOCK SHUFFLE (R-L) FORWARD, PIVOT TURN L 1/4 X2

1 & 2	Step R forward, Step L behind R, Step R forward.
3 & 4	Step L forward, Step R behind L, Step L forward.
5 - 6	Step R forward, 1/4 turn L with hip sway on to L. (9:00)
7 - 8	Step R forward, 1/4 turn L with hip sway on to L. (6:00)

V. SAILOR STEP (R-L), SAMBA PRESS X2.

1 & 2	Cross R behind L, Step L to side, Step R to side.
3 & 4	Cross R behind L, Step L to side, Step R to side.
5 a 6	Press hall of R into floor next to L. Step back on L. Re

7 a 8 Press ball of R into floor next to L, Step back on L, Recover on R
Press ball of L into floor next to R, Step back on R, Recover on L

VI. SAILOR STEP (R-L), SAMBA PRESS X2.

1 & 2	Cross R behind L, Step L to side, Step R to side.
3 & 4	Cross L behind R, Step R to side, Step L to side.

5 a 6
 Press ball of R into floor next to L , Step back on L , Recover on R
 7 a 8
 Press ball of L into floor next to R , Step back on R, Recover on L

PART B:

I. WALK FORWARD, SWAY WITH BUMPS 2x (R-L)

1 - 2 Step R forward, Step L forward

3 - 4 Sway on R, Sway on L,

F 0 C	Curay on Dita side. however twice and I (up decum)	
5 & 6	Sway on R to side , bump twice on L (up,down)	
7 & 8	Sway on L to side , bump twice on R (up,down)	
II. WALK FOR	WARD, SWAY WITH BUMPS 2x (R-L)	
1 - 2	Step R forward, Step L forward	
3 - 4	Sway on R , Sway on L ,	
5 & 6	Sway on R to side , bump twice on L (up,down)	
7 & 8	Sway on L to side , bump twice on R (up,down)	
III. PIVOT TURN 1/2 LEFT, SWAY WITH BUMPS 2x (R-L)		
1 - 2	Step R forward, Turn 1/2 Left Weight on Right. (6:00)	
3 - 4	Sway on R , Sway on L ,	
5 & 6	Sway on R to side , bump twice on L (up,down)	
7 & 8	Sway on L to side , bump twice on R (up,down)	
IV. LOCK STEP, VOLTA FULL TURN R, SIDE MAMBO		
1 - 2	Step R forward, L behind R	
3a4a	1/4 turn R step R forward, Step L beside R, 1/4 turn R step R forwrad., Step L beside R.	
5 a 6	Turn 1/4 R step R forward, Step R beside R, 1/4 turn R step R forward. (6:00)	
7 & 8	Step L to side, Recover on R, Close L beside R.	
☆ ENDING AFTER PART B : 12 counts		
	ARD, SWAY WITH BUMPS 2x (R-L)	
1 - 2	Step R forward, Step L forward	
3 - 4	Sway on R , Sway on L	
5 & 6	Sway on R to side , bump twice on L (up,down)	
7 & 8	Sway on L to side , bump twice on R (up,down)	
PIVOT TURN 1/2 LEFT, R FORWAD, TOUCH L		
1 - 2	Step R forward, Turn 1/2 Left Weight on Right. (12:00)	

1 - 2 Step R forward, Turn 1/2 Left Weight on Right. (12:00)
3 - 4 Step R forward, touch L to side Facing 12:00 & Styling □□

Dancing with Your Heart...♥

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