Count: 32
Wand: 2
Ebene: High Intermediate
Choreograf/in: EWS Winson (MY) - October 2023
Musik: Sial - Mahalini


| Intro : 8+6 counts in (Approx 0.14 sec )Note(s) : There are 2 Restarts and 2 Tags. Restart 1 happens on Wall 2 after 16 counts. Restart 2 happens |  |
| :---: | :---: |
|  |  |
| on Wall 6 after 4 counts. Tag 1 happens at the end of Wall 3. Tag 2 happens on Wall 7 after 16 counts. |  |
| Sequence : 32, 16, 32, Tag 1, 32, 32, 4\&, 16, Tag 2, 32, 16 (Ending) |  |
| \#1 (1-8) R Side, L Behind, 1/4 (R) with R Forward, 1/4 (R) with L Side \& R Forward Diagonal Kick, R Side, L |  |
| Cross, R Side Rock Cross, L Side, R Behind \& L Sweep, L Behind, R Side |  |
| 1-2\&3 | Weight on LF: Step RF <br> (\&), turn another $1 / 4 R$ s |
| 4\& | Step RF to R side (4), |
| Restart here on Wall 6. Begin the dance again, facing 6.00 o'clock. |  |
| 5\&6\& | Rock RF to R side (5), $6.00$ |
| 7-8\& | Cross RF behind LF w RF to $R$ side (\&) 6.00 |

\#2 (9-16) L-R Forward Prissy Walk, L Chase $1 / 2(R)$ with L Forward, 2 Full Turn (L), R Syncopated Rocking Chair
1-2 Cross walk forward on LF over RF (1), cross walk forward on RF over LF (2) 6.00
$3 \& 4 \quad$ Step LF forward (3), turn $1 / 2$ R shifting weight to RF (\&), step LF forward (4) 12.00
5\&6\& Turn $1 / 2 L$ stepping RF back (5), turn $1 / 2 L$ stepping LF forward (\&), turn $1 / 2 L$ stepping RF back (6), turn $1 / 2$ L stepping LF forward (\&) 12.00

7\&8\& Rock RF forward (7), recover weight on LF (\&), rock RF back (8), recover weight on LF (\&) *** 12.00
i. Restart here on Wall 2. Begin the dance again, facing 6.00 o'clock.
ii. Tag 2 here on Wall 7. Begin the dance again, facing 6.00 o'clock.

Tag 2 is the last 4 counts of Section 4: R-L Side Rock Crosses, R Reversed Rolling Vine (L)
5\&6 Rock RF to R side (5), recover weight on LF (\&), cross RF over LF (6)
\&7\& Rock LF to L side (\&), recover weight on RF (7), cross LF over RF (\&)
8\&1 Turn $1 / 4 L$ stepping RF back (8), turn $1 / 2 L$ stepping $L F$ forward (\&), turn another $1 / 4 L$ stepping RF to R side (1)
\#3 (17-24) R Side, L-R Back Run, $1 / 4$ (L) with L Side, R-L Forward Run, $1 / 4$ (L) with R Side Sway, L-R Syncopated Side Body Sways, L Side, R Collect \& Knee Drop
1-2\& Step RF to R side (1), walk back on LF-RF (2-\&) 12.00
3-4\& Turn $1 / 4 L$ stepping LF to $L$ side (3), walk forward on RF-LF (4-\&) 9.00
5-6\& $\quad$ Turn $1 / 4 \mathrm{~L}$ stepping RF to $R$ side and swaying body to $R$ side (5), sway body to L-R sides (6-\&) 6.00

7-8 Step LF to L side (7), collect RF beside LF with knees bent (8) - collapse your body 6.00
\#4 (25-32) R-L Basic Nightclub, R-L Side Rock Crosses, R Reversed Rolling Vine (L)
1-2\& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (\&) 6.00
3-4\& Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (\&) 6.00
5\&6 Rock RF to R side (5), recover weight on LF (\&), cross RF over LF (6) 6.00
\&7\& Rock LF to L side (\&), recover weight on RF (7), cross LF over RF (\&) 6.00
8\&1 Turn $1 / 4 L$ stepping RF back (8), turn $1 / 2 L$ stepping LF forward (\&), turn another $1 / 4 L$ stepping RF to $R$ side (1) *** 6.00

Tag 1 here at the end of Wall 3. Begin the dance again, facing 12.00 o'clock.
Tag 1 is the repetition of the first 4 counts of Section 1: ( $R$ Side, L Behind, $1 / 4(R)$ with $R$ Forward, $1 / 4(R)$ with $L$ Side \& R Forward Diagonal Kick, R Side, L Cross) X2
1-2\&3 Step RF to $R$ side (1), cross LF behind RF (2), turn $1 / 4 R$ stepping RF forward (\&), turn another $1 / 4 R$ stepping $L F$ to $L$ side while kicking $R F$ forward to $R$ diagonal (3)
4\& Step RF to R side (4), cross LF over RF (\&)
5-6\&7 Step RF to $R$ side (5), cross LF behind RF (6), turn $1 / 4 R$ stepping RF forward ( $\&$ ), turn another $1 / 4 R$ stepping $L F$ to $L$ side while kicking $R F$ forward to $R$ diagonal (7)
8\& Step RF to R side (8), cross LF over RF (\&)

