

World Peace Gong

COPPER **KNOB**
STEPPERS

Count: 96

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Bp. Suroto (INA), Mimitha Kaeru (INA) & Friends (INA) - October 2023

Musik: World Peace Gong - Nayaka Project



Sequence: A A B B C C Tag1(4c) A A A A Tag2(6c) AA BB C Tag1(4c) C Tag1(4c) C(22c)

PART A: 32c

S1. VINE, CLOSE (R-L)

- 1-4 Step R to Side – Cross L behind R – Step R to Side – Step L Close touch beside R
5-8 Step L to Side – Cross R behind to L – Step L to Side – Step R Close touch beside L

S2. CROSS OVER, SIDE TOUCH (R-L), JAZZ BOX TURN 1/4 RIGHT

- 1-4 Step R forward – Step L touch to side – Step L Forward – Step R touch to Side
5-6 Step R forward – Turn 1/4 Right Step L to back – Step R to side – Step L forward (03:00)

S3. DIAGONAL HOOK, DIAGONAL FORWARD LOCK SHUFFLE (R-L)

- 1-2 Step R diagonal forward - Step R Hook cross to L (05:30)
3&4 Step R diagonal forward - Step L Cross behind to R - Step R diagonal forward
5-6 Step L diagonal forward - Step L Hook cross to R (01:30)
7&8 Step L diagonal forward - Step L Cross behind to L - Step L diagonal forward

S4. ROCKING CHAIR, PADDLE TURN 1/4 LEFT (2X)

- 1-4 Step R forward – Step L in Place – Step R Back – Step L in Place
5-8 Turn 1/4 Left Step R forward – Step L in place – Turn 1/4 Left Step R forward – Step L in Place (09:00)

PART B: 32c

S1. WEAVE, TOUCH (R,L)

- 1-4 Cross R over L – Step L to side – Cross R behind L – Touch L to side
5-8 Cross L over R – Step R to side – Cross L behind R – Touch R to side

S2. BACK ROCK, FORWARD SHUFFEL, FORWARD ROCK, COASTER STEP

- 1-2 Step R Back – Recover on L
3&4 Step R Forward – Step L together – Step R Forward
5-6 Step L Forward – Recover On R
7&8 Step L back – Next R to side L – Step L forward

S3. SIDE CLOSE TOUCH, TURN 1/2 TOUCH, SIDE CLOSE TOUCH

- 1-4 Step R to side – Step L Close touch beside R – Step L to side (06:00) – Turn 1/2 Right Step R Close touch beside L (12:00)
5-8 Step R to side – Step L Close touch beside R – Step L to Side – Step R Close touch beside L (12:00)

S4. BOTAFOGO LEFT, BOTAFOGO TURN 1/4 RIGHT, TOE STRUT (R-L)

- 1 a2 Cross R over L – Rock L to side – Recover on R (12:00)
3 a4 Cross L over R – Turn 1/4 Rock R to side – Recover on L (09:00)
5-6 Touch R Toe Forward – Drop R Heel beside to L
7-8 Touch L Toe Forward – Drop L Heel beside to R (9:00)

PART C: 32c

S1. SHUFFLE FULL TURN RIGHT

- 1&2 Turn 1/8 Step R forward – Step L together – Turn 1/8 Step R forward

3&4 Turn 1/8 Step L forward – Step R together – Turn 1/8 Step L forward
5&6 Turn 1/8 Step R forward – Step L together – Turn 1/8 Step R forward
7&8 Turn 1/8 Step L forward – Step R together – Turn 1/8 Step L forward (12:00)

S2. SWAY (R-L), HOLD, CLOSE SWAY (R-L-R-L)

1-2 Step R to side & Hip Right – Hold
3-4 Hip Left – Hold
5-8 Step R Close & Hip R – L – R – L

S3. TOUCH FORWARD R-L , TOUCH TO SIDE R-L, SAILOR STEP, COASTER STEP

1-2 Step R touch forward over L – R touch to side R
3&4 Step R behind L – Step L to side – R in Place
5-6 Step L touch forward over R – L touch to side L
7&8 Step L back – Next R to side L – Step L forward

S4. LINDY STEP (R-L)

1&2 Step R to side – Step L together – Step R to side
3-4 Step L cross behind R – Recover on R
5&6 Step L to side – Step R together – Step L to side
7-8 Step R cross behind L – Recover on L

TAG 1 after Part C

V STEP

1-4 Step R diagonal forward – Step L diagonal forward – Step R Back to centre – Step L together

TAG 2 after Part A

WALK IN PLACE, V STEP

1-2 Lift R knee up in place & Drop R beside to L – Lift L knee up in place & Drop L beside to R
3-6 Step R diagonal forward – Step L diagonal forward – Step R Back to centre – Step L together

Last Update - 21 Oct 2023
