## Gave Me a Girl

Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Darren Bailey (UK) - October 2023
Musik: God Gave Me A Girl (Acoustic) - Russell Dickerson


Intro: 16 Counts (start on Lyrics) approx 15 seconds
Restart: During wall 5 after 20 Counts
NC Basic R, $1 / 2$ hinge turn $R$, NC Basic $R, 1 / 2$ hinge turn $R, 1 / 8$ turn $R$ walk to diagonal

| $1-2 \&$ | Take a big step to R with RF, Close LF next to RF, Cross RF over LF |
| :--- | :--- |
| $3-4 \&$ | Make a $1 / 4$ turn $R$ and step back on LF, Make a $1 / 4$ turn $R$ and step RF to R side, Cross LF |
|  | over RF (Now facing $6: 00$ ) |
| $5-6 \&$ | Take a big step to R with RF, Close LF next to RF, Cross RF over LF |
| $7-8 \&$ | Make a $1 / 4$ turn R and step back on LF, Make a $1 / 4$ turn R and step forward on RF, Make a |
|  | $1 / 8$ turn R and Step forward on LF (Now facing $1: 30$ ) |

R Rocking Chair, 1/2 Pivot L, Full spiral R, Full turn R to diagonal, with sweep, Start half diamond L
1\&2\& Rock forward on RF, Recover onto LF, Rock back on RF, Recover forward onto LF
3-4 Step forward on RF, Make a $1 / 2$ turn L (ending in contra body position, weight on RF) (now facing 7:30)
5-6\& Make a full turn spiral R changing weight onto LF, Step forward on RF, Make a $1 / 2$ turn R and step back on LF
7-8\& $\quad$ Make a 1/2 turn R and step forward on RF and sweep LF from back to front, Cross LF over RF squaring up to face 6:00, Step back on RF to $R$ side
Note: (for a easy option on counts $56 \& 7$ without the turns)
5 Recover forward onto LF
6\&7 Step forward on RF, Step Forward on LF, Step forward on RF

Finish 1/2 diamond L, Back Rock, Recover, Side, Back Rock, Recover, Side,
1-2\& Make a $1 / 8$ turn $L$ and Step back on LF, Make a $1 / 8$ turn $L$ and cross RF behind LF, Step LF to $L$ side making 1/8 turn $L$ (now facing 1:30)
3-4\& Step forward on RF, Step forward on LF, Make a $1 / 8$ turn $L$ and step RF to $R$ side (now facing 12:00)
***Restart here on wall $5^{* * *}$ when dancing the restart drop the ' $\&$ ' count after count 4 and start the dance again facing 12:00
5-6\& Rock back on LF, Recover onto RF, Step LF to L side
7-8\& Rock back on RF, Recover onto LF, Step RF to R side
1/2 turn L into Sways with Hitch, Cross, Side, 1/4 R into Back Rock, Recover, Rocking Chair with Reverse turns R
1-2 $\quad$ Make a $1 / 2$ turn $L$ and Rock $L F$ to $L$ side, Sway to $R$ (now facing 6:00)
3-4\& $\quad$ Sway to $L$ and hitch up $R$ knee bringing it across L, Cross RF over LF, Make a $1 / 4$ turn $R$ and step back on LF (now facing 9:00)
5-6 Rock back on RF, Recover onto LF
7\&8\& Rock forward on RF, as you recover onto LF make a $1 / 2$ turn R, Rock forward on R, as you recover onto LF make a $1 / 4$ turn $R$ (now facing 6:00)

