Count: 64
Wand: 2
Ebene: High Improver
Choreograf/in: Daniel Trepat (NL) \& Kate Sala (UK) - November 2023
Musik: Make You Believe - Rex


Intro: 32 counts from first beat in music (app. 15 seconds into track)
[1-8] Diagonal Step R L, Shuffle R Diagonal, Diagonal Step L R, Shuffle L Diagonal
1-2 Step $R$ diagonally $R$ forward (1), Step $L$ diagonally $L$ forward (2) 12:00
3\&4 Step $R$ diagonally $R$ forward (3), Step $L$ next to $R(\&)$, Step $R$ diagonally $R$ forward (4) 12:00
5 - $6 \quad$ Step $L$ diagonally $L$ forward (5), Step $R$ diagonally $R$ forward (6) 12:00
$7 \& 8 \quad$ Step $L$ diagonally $L$ forward (7), Step $R$ next to $L(\&)$, Step $L$ diagonally $L$ forward (8) 12:00
[9-16] Jazz Box ¼ Turn R, Cross, Step R, Point L, Step L, Flick
1-4 Cross R over L (1), Turn $1 / 4 R$ stepping $L$ back (2), Step $R$ to $R$ side (3), Cross $L$ over R (4) 3:00
5-8 Step $R$ to $R$ side (5), Point $L$ to $L$ side (6), Step $L$ to $L$ side (7), Flick $R$ behind $L$ (8) 3:00
[17-24] Turning Vine R, Cross, Chassé R, Rock Step
1-4 Turn $1 / 4 R$ stepping $R$ forward (1), Turn $1 / 2 R$ stepping $L$ back (2), Turn $1 / 4 R$ stepping $R$ to $R$ side (3), Cross L over R (4) 3:00
5\&6 Step $R$ to $R$ side (5), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (6) 3:00
7-8 Rock L back (7), Recover on R (8) 3:00
[25-32] Scissor Step, 1/4 Turn L, Step Back, Step L, Cross, Step L, Hold
1-3 Step $L$ to $L$ side (1), Step $R$ next $L$ (2), Cross $L$ over $R$ (3) 3:00
4-8 Turn $1 / 4 L$ stepping $R$ back (4), Step $L$ to $L$ side (5), Cross $R$ over $L$ (6), Step $L$ to $L$ side (7), Hold (8) 12:00
[33-40] Close, Step L, Touch, Press R Diagonal Fwd, Touch, Press R Diagonal Back, Touch, $2 x$ Chug $1 / 8$ L \& 1-2 Step $R$ next $L(\&)$, Step $L$ to $L$ side (1), Touch $R$ next to $L$ (2) 12:00
3-6 Press R to $R$ diagonal forward (3), Recover on $L$ \& touch $R$ next to L (4), Press R to R diagonal back (5), Recover on $L$ \& touch $R$ next to $L$ (6) 12:00
7\&8\& $\quad$ Turn $1 / 8 L$ pressing $R$ to $R$ side (7), Recover on $L$ (\&), Turn $1 / 8 L$ pressing $R$ to $R$ side (8), Recover on $L$ (\&) 9:00
[41-48] Weave L, Point L, Cross, $1 / 4$ Turn L, Step Back R L, Point R back
1-4 Cross $R$ over $L$ (1), Step $L$ to $L$ side (2), Cross $R$ behind $L$ (3), Point $L$ to $L$ side (4) 9:00
$5-8 \quad$ Cross $L$ over $R(5)$, Turn $1 / 4 L$ stepping $R$ back (6), Step $L$ back (7), Point $R$ back (8) 6:00
[49-56] Cross Samba 2x, Step $1 / 4$ Turn L $2 x$
$1 \& 2$ Cross R over L (1), Step L to L side (\&), Recover on R (2) (Cross samba travels forward) 6:00
3\&4 Cross L over R (3), Step R to R side (\&), Recover on L (4) (Cross samba travels forward) 6:00
5-8 Step R forward (5), Turn $1 / 4 L$ stepping on $L$ (6), Step $R$ forward (7), Turn $1 / 4 L$ stepping on $L$ (8) $12: 00$
[57-64] Cross Samba 2x, Step $1 / 4$ Turn L 2x
1\&2 Cross R over L (1), Step L to L side (\&), Recover on R (2) (Cross samba travels forward) 12:00
3\&4 Cross L over R (3), Step R to R side (\&), Recover on L (4) (Cross samba travels forward) 12:00

5-8 Step R forward (5), Turn $1 / 4 L$ stepping on $L$ (6), Step $R$ forward (7), Turn $1 / 4 L$ stepping on $L$ (8) $6: 00$

## HAPPY DANCING AND B POSITIVE!

