Count: 32
Wand: 2
Ebene: High Intermediate - Rolling eight
Choreograf/in: Jossuha MORIAU (FR) \& Luna VALERIOTI (FR) - November 2023
Musik: You Put a Spell On Me - Austin Giorgio


Intro: Start on the word "Me" - No Tag, no Restart
[1-8] CROSS WALK FORWARD X3, ROCK FORWARD, SWEEP X2, BACK ROCK, STEP, STEP 1/2 TURN
1-2 Cross RF over LF and walk slowly fwd (1), Cross LF over RF and walk slowly fwd (2)
3-4\& Cross RF over LF and walk slowly fwd (3), Rock fwd with LF (4), Recover on RF (\&)
5-6 Step LF behind and sweep from front to back with RF (5), Step RF behind and sweep from front to back with LF (6)
7-8\& $\quad$ Back rock with your LF - turn the top of your body to 9:00 to add more styling- (7), Recover on RF (8), Turn $1 / 2$ R stepping LF back (facing 6:00) (\&)
[9-16] PRESS, FULL TURN, PRESS, FULL TURN, SWEEP, CROSS, SIDE, STEP BACK, LOOK THROUGH YOUR FINGERS
1-2\& $\quad$ Turn $1 / 4 \mathrm{R}$ with a RF press to R side (facing 9:00) - turn the top of your body to $12: 00$ to add more
styling - (1), Turn $1 / 4 L$ stepping LF fwd (2), Turn $1 / 2 L$ steeping RF back (facing 12:00) (\&)
3-4\& $\quad$ Turn $1 / 4 \mathrm{~L}$ with a LF press to $L$ side (facing 9:00) - turn the top of your body to 6:00 to add more
styling- (3), Turn $1 / 4$ R stepping RF fwd (facing 12:00) (4), Turn $1 / 2$ R stepping LF back (facing 6:00) (\&)
$5 \& 6 \quad$ Turn $1 / 2 R$ stepping LF fwd (facing 12:00) and sweep with your LF from back to front (5), Cross LF over RF (\&), Step RF to R side (6)
7-8\& Step LF back facing 10:30 (7), Rotate your chest facing 4:30 and spread your fingers and pass them in front of your eyes (8), Hold on (\&)
[17-24] DIAMOND, SIDE ROCK X2, STEP WITH A SWEEP $1 ⁄ 2$, TOUCH
1\&a Step RF fwd (facing 10:30) (1), Turn 1/8 R stepping LF to L side (facing 12:00) (\&), Turn 1/8 $R$ stepping RF backwards (facing 1:30) (a)
2\&a Step LF back (2), Turn $1 / 8 \mathrm{R}$ stepping $R$ to $R$ side (\&), Turn $1 / 8 \mathrm{R}$ stepping LF into $R$ diagonal (facing 4:30) (a)
3\&a Step RF fwd (3), Turn 1/8 R stepping LF to $L$ side (\&), Turn 1/8 R stepping RF backwards (facing 7:30) (a)
4\&a Step LF back (4), Turn 1/8 R stepping RF to R side (\&), Cross LF over RF (facing 9:00) (a)
5\&a Step RF to R side (5), Rock LF behind RF (\&), Recover on RF (a)
6\&a Step LF to L side (6), Rock RF behind LF (\&), Recover on LF (a)
7-8 Step RF fwd and sweep the LF with a $1 / 2$ turn $R$ (facing 3:00) (7), Touch LF fwd - pull your fists on your hips- (8)
[25-32] PRESS, BACK X3, SIT, SIDE ROCK X2, CROSS, STEP, SPIRAL TURN
1-2\&a Press LF fwd (1), Step RF back (2), Step LF back (\&), Step RF back (a)
3-4 Sit with your knees bent (3-4)
5\&a Cross LF over RF (5), Rock RF to R side (\&), Recover on LF (a)
6\&a Cross RF behind LF (6), Rock LF to L side (\&), Recover on RF (a)
7\&a Cross LF behind RF (7), Turn $1 / 4 \mathrm{R}$ stepping RF fwd R (\&), Cross LF over RF (a)
8 Make a full turn to the $R$ and RF is rolled up in front of LF -you end up with the weight on the LF-(8)

LE GRAND FINAL : After 18 counts (during the DIAMOND) on Wall 5 - Step RF fwd (facing 4:30) (3), Turn $1 / 8 \mathrm{~L}$ stepping LF to $L$ side (facing 6:00) (\&), Point RF back (a), Turn around with a $1 / 2$ turn $R$ - weight is on the LF and spread your fingers and pass them in front of your eyes (facing 12:00) (4)

And Here We Go Again
Last Update - 5 Nov. 2023-R2

