

# Merayu Tuhan

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Improver

Choreograf/in: Syafri's Fitri (INA) - November 2023

Musik: Merayu Tuhan (feat. Dodhy Kangen) - Tri Suaka



**START : After Intro 32 Count**

**RESTARTS:**

On Wall 1& 4 After 60 Count

On Wall 3 After 16 Count

On Wall 5 After 40 Count

**TAG : 4 Count... After Wall 6 & 7**

## **I. CHASSE R/L - BACK ROCK - KICKBALL CHANGE**

- 1&2 Step RF to R, Closed LF next to RF, step RF to R
- 3&4 Step LF to L, Closed RF next to LF, step LF to L
- 5 6 Rock RF back, Recover onto LF
- 7&8 Kickball RF forward, step RF Inplace, Revover onto LF

## **II. GRAPEVINE - TOUCH - (SIDE - TOGETHER ) L/R**

- 1234 Step RF to R, Cross LF behind RF step RF to R, Touch LF next to RF
- 5678 Step RF to R, Closed LF next to RF, step LF to L, Closed RF next to LF

**\*Here ...Restart On Wall 3**

## **III. SIDE - SYNCOPATED WEAVE - ROCKING CHAIR**

- 1 Step LF to L
- 2&3 4 Cross RF behind LF, step LF to L, cross RF over LF, step LF to L
- 5678 Rock RF forward, recover onto LF, rock RF back, recover onto LF

## **IV. TRIPLE STEP FWD R/L - TOE STRUT R/L**

- 1&2 Step RF forward, Lock LF behind RF, step RF forward
- 3&4 Step LF forward, Lock RF behind LF, step LF forward
- 5 6 Touch RF forward, step RF inplace
- 7 8 Touch LF forward, step LF inplace

## **V. LINDY STEP R/L**

- 1&2 Step RF to R, closed LF next to RF, step RF to R
- 3 4 Rock LF back, recover onto RF
- 5&6 Step LF to L, closed RF next to LF, step LF to L
- 7 8 Rock RF back, recover onto LF

**Here....Restart On Wall 5 ...**

**Change Step**

- 7 8 Turn 1/4 L stepping RF forward, Turn 1/4 L stepping LF forward

## **VI. KICKBALL CHANGE 2X - ( FWD - POINT SIDE ) R/L**

- 1&2 Kick RF forward, step RF inplace, recover onto LF
- 3&4 Kick RF forward, step RF inplace, recover onto LF
- 5 6 Step RF forward, Touch LF to L
- 7 8 Step LF forward, Touch RF to R

## **VII. VAUDEVILLE R/L**

1 2&            Step RF to R, cross LF behind RF, recover onto RF  
3&4            Step L heel diagonal, step LF in place, cross RF over LF  
5 6&            Step LF to L, cross RF behind LF, recover onto LF  
7&8            Step R heel diagonal, step RF in place, cross LF over RF

#### **VIII. PADDLE TURN 1/4 (2X) - CUBAN BREAK R/L**

1234            Turn 1/4 L rocking RF to R, recover onto LF, Turn 1/4 L rocking RF to R, recover onto LF

#### **\*Here ...Restart... On Wall 1 & 4**

5&6            Cross rock RF over LF, recover onto LF, step RF to R  
7&8            Cross rock LF over RF, recover onto RF, step LF to L

#### **Noted : TAG...4 Count**

#### **After Walls 6 & 7**

1234            1/2 Turn, 1/4 L stepping RF fwd., Step LF in place, Turn 1/4 L stepping RF fwd., Step LF  
                    in place

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