Count: 64
Wand: 2
Ebene: High Improver
Choreograf/in: Syafri's Fitri (INA) - November 2023
Musik: Merayu Tuhan (feat. Dodhy Kangen) - Tri Suaka


## START : After Intro 32 Count

RESTARTS:
On Wall 1\& 4 After 60 Count
On Wall 3 After 16 Count
On Wall 5 After 40 Count
TAG: 4 Count... After Wall 6 \& 7
I. CHASSE R/L - BACK ROCK - KICKBALL CHANGE

1\&2 Step RF to R, Closed LF next to RF, step RF to R
3\&4 Step LF to L, Closed RF next to LF, step LF to L
56 Rock RF back, Recover onto LF
7\&8 Kickball RF forward, step RF Inplace, Revover onto LF
II. GRAPEVINE - TOUCH - (SIDE - TOGETHER ) L/R

1234 Step RF to R, Cross LF behind RF step RF to R, Touch LF next to RF
5678 Step RF to R, Closed LF next to RF, step LF to L, Closed RF next to LF
*Here ...Restart On Wall 3
III. SIDE - SYNCOPATED WEAVE - ROCKING CHAIR

1 Step LF to L
$2 \& 34$ Cross RF behind LF, step LF to L, cross RF over LF, step LF to L
5678 Rock RF forward, recover onto LF, rock RF back, recover onto LF
IV. TRIPLE STEP FWD R/L - TOE STRUT R/L

1\&2 Step RF forward, Lock LF behind RF, step RF forward
3\&4 Step LF forward, Lock RF behind LF, step LF forward
56 Touch RF forward, step RF inplace
78 Touch LF forward, step LF inplace

## V. LINDY STEP R/L

1\&2 Step RF to R, closed LF next to RF, step RF to $R$
34 Rock LF back, recover onto RF
5\&6 Step LF to L, closed RF next to LF, step LF to L
78 Rock RF back, recover onto LF
Here....Restart On Wall 5 ...
Change Step
78 Turn $1 / 4 \mathrm{~L}$ stepping RF forward, Turn $1 / 4 \mathrm{~L}$ stepping LF forward
VI. KICKBALL CHANGE 2X - ( FWD - POINT SIDE ) R/L

1\&2 Kick RF forward, step RF inplace, recover onto LF
3\&4 Kick RF forward, step RF inplace, recover onto LF
56 Step RF forward, Touch LF to L
78 Step LF forward, Touch RF to R
VII. VAUDEVILLE R/L

Step RF to R, cross LF behind RF, recover onto RF
3\&4
Step $L$ heel diagonal, step LF inplace, cross RF over LF
5 6\&
Step LF to L, cross RF behind LF, recover onto LF
7\&8
Step $R$ heel diagonal, step RF inplace, cross LF over RF
VIII. PADDLE TURN 1/4 (2X) - CUBAN BREAK R/L

1234 Turn $1 / 4 \mathrm{~L}$ rocking RF to R , recover onto $L F$, Turn $1 / 4 \mathrm{~L}$ rocking $R F$ to $R$, recover onto LF *Here ...Restart... On Wall 1 \& 4
5\&6 Cross rock RF over LF, recover onto LF, step RF to $R$
7\&8
Cross rock LF over RF, recover onto RF, step LF to $L$
Noted : TAG... 4 Count
After Walls 6 \& 7
1234
1/2 Turn, $1 / 4 \mathrm{~L}$ stepping RF fwd., Step LF in place, Turn $1 / 4 \mathrm{~L}$ stepping RF fwd., Step LF linplace
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