## Up In The Air

Count: 32 Wand: 4 Ebene: Advanced
Choreograf/in: Hiroko Carlsson (AUS) - November 2023
Musik: Up In the Air - Methner, Zist \& Eirik Næss : (Spotify/Apple Music/Deezer)

## Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)
[S1] Side, Behind Rock, Side-Behind-1/4L Shuffle Fwd, Step-Pivot 1/2L, 3/4L Quick Turn-
12\& Step R to the side, Rock L behind R, Replace weight on R
3\& Step $L$ to the side, Step $R$ behind $L$
4\&5 Making a $1 / 4$ turn left shuffle forward on L-R-L (9:00)
67 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (3:00)
8\& $\quad$ Make a $1 / 2$ turn left stepping back on $R$, Make a $1 / 4$ turn left stepping $L$ beside $R(6: 00)$
[S2] Cross Rock, 1/8R Dip-Kick, 1/4R Dip-Kick, Reverse Rocking Chair
12 Rock/cross R over L, Replace weight on L
34 Make a $1 / 8$ turn right stepping forward on R-slightly dipping down (7:30), Lift L leg
56 Step back on $L$-slightly dipping down /making a $1 / 8$ turn right (10:30), Lift R leg
7\&8\& Rock back on R, Replace weight on L, Rock forward on R, Replace weight on L
[S3] 1/4L w/ Sweep, Back-Lock-Back, 1/4R Step-Lock-Step into 1/4R Back, Back-Coaster Step
$1 \quad$ Make a swift $1 / 4$ turn left stepping back on $R$ as you sweep $L$ foot around (7:30)
$2 \& 3$ Step back on L, Lock/cross R over L, Step back on L
4\& Make a $1 / 4$ turn right stepping forward on $R(10: 30)$, Lock $L$ behind $R$ -
56 - Step forward on $R$-starting a 1/4R pencil turn on ball of $R$ foot (1:30), Step back on $L$
7\&8\& Step back on R, Step back on L, Step R next to L, Step forward on L
[S4] Step-Pivot 3/8L, Fwd Rock, 1/2R-Full Turn, Side-Behind Rock
12 Step forward on R, Make a $3 / 8$ turn left recover weight on $L$ ( $9: 00$ )
34 Rock forward on R, Replace weight on L
567 Make a $1 / 2$ turn right stepping forward on R, Make a $1 / 2$ turn right stepping back on L , Make a $1 / 2$ turn right stepping forward on $R(3: 00)$
\&8\& Step $L$ to the side, Rock $R$ behind R, Replace weight on $L$
TAG: 16 counts Tag at the end of Wall 2 (6:00) and Wall 4 (12:00)
[S1] Side, Behind Rock, Side-Behind-1/4L-Step-Pivot 1/2L, Fwd, Step-Pivot 1/4R-Fwd Rock 12\& Step $R$ to the side, Rock $L$ behind $R$, Replace weight on $R$
$3 \& 4 \quad$ Step $L$ to the side, Step $R$ behind $L$, Make a $1 / 4$ turn left stepping forward on $L$
\&5 6 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$, Step forward on R
7\& Step forward on L, Make a $1 / 4$ turn right recover weight on $R$
8\& Rock forward on L, Replace weight on R
[S2] Side, Behind Rock, Side-Behind-1/4R-Step-Pivot 1/4R, Cross-Reverse Side Roll
12\& Step L to the side, Rock R behind L, Replace weight on L
$3 \& 4$ Step $R$ to the side, Step $L$ behind $R$, Make a $1 / 4$ turn right stepping forward on $R$
\&5 $6 \quad$ Step forward on $L$, Make a $1 / 4$ turn right recover weight on $R$, Cross $L$ over $R$
$78 \quad$ Make a $1 / 4$ turn left stepping back on $R$, Make a $1 / 2$ turn left stepping forward on $L$ -
Then, make another $1 / 4$ turn to the left, starting on count 1 and moving to the side
Ending: After Wall 5 , you will do a 16-counts-tag sequence with a step change at the end.
Dance until the end, then add another $1 / 2$ turn to the left while stepping back on your right foot (12:00).

