## Loved Too Much

Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Roger Neff (USA) - November 2023
Musik: Loved Too Much - Ty Herndon

Intro: 32 counts
[1-8] STEP FWD ON LF, TAP R TOE, R SHUFFLE BACK, STEP BACK ON LF, CLOSE RF, L SHUFFLE FWD

1-2,3\&4 Step fwd. LF, Tap R toe, Shuffle back<br>5-6,7\&8 Step back on LF, Close RF, Shuffle fwd<br>[9-16] JAZZ BOX WITH CROSS, SIDE SHUFFLE TO R, ROCK BACK, RECOVER<br>1-2-3-4 Step R over L, Step back on LF, Step to R, Step LF over RF<br>5-6-7\&8 Shuffle to R, Rock back on LF, Recover

[17-24] STEP TO L, LOW R KICK, ROCK BACK, RECOVER, STEP TO R, LOW L KICK, ROCK BACK, RECOVER
1-2-3-4 Step to L, Low kick, Rock back on RF, Recover
5-6-7-8 Step to R, Low kick, Rock back on LF, Recover
NOTE: Instead of a hold on counts 2 and 6, you can do a low kick.
[25-32] WEAVE TO L, SIDE SHUFFLE TO L, ROCK BACK, RECOVER
1-2-3-4 Step to $L$, Step $R$ behind $L$, Step to $L$, Step R over $L$
5-6-7\&8 Shuffle to L, Rock back on RF, Recover
[33-40] STEP FWD ON RF, LOCK LF, STEP-LOCK-STEP, L ROCKING CHAIR
1-2,3\&4 Step fwd on RF, Lock LF, Step-Lock-Step
5-6-7-8 Rock fwd on LF, Step back on RF, Rock back on LF, Step fwd on RF
[41-48] STEP DIAG. L FWD, TAP R TOE, ZIG ZAG STEPS BACK WITH CLAPS
1-2-3-4 Step diag. L fwd, Tap R toe, Step diag. back R. Tap L toe
5-6-7-8 Step diag. L back, Tap R toe, Step diag. $R$ back on RF, Tap $L$ toe
[49-56] LEFT-TURNING MONTERREY X 2 (6:00)
1-2-3-4 Point $L$ toe to $L$, Pivot $1 / 4 L$ keeping weight on LF, Point $R$ to to R, Close RF
5-6-7-8 Repeat counts 1-2-3-4
[57-64] MAMBO STEP FORWARD ON LF, RECOVER, TRIPLE STEP IN PLACE, MAMBO STEP BACK ON RF, RECOVER, TRIPLE STEP IN PLACE
1-2, 3\&4 Rock forward on LF, Recover on RF, L-R-L in place (cha cha cha)
5-6, 7\&8 Rock back on RF, Recover on LF, R-L-R. In place (cha cha cha)
TAG: On wall 3 during 8 counts of instrumental music, dance the first 8 counts with the following step change. Change counts $7 \& 8$ to L-R walking fwd L-R. LF will then be free to restart the dance.

RESTART 2:
On wall 5 , when the instrumental music begins, dance the first 24 counts, making the following change in the last 4 counts. You will be facing 6:00 to restart.
5-6-7-8 Step onto RF with $1 / 4 \mathrm{R}$ turn (3:00), Step forward onto LF, Turn $1 / 4 \mathrm{R}$ onto RF (6:00)
This turn enables you to end the dance facing 12:00.
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