

Loved Too Much

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Roger Neff (USA) - November 2023

Musik: Loved Too Much - Ty Herndon



Intro: 32 counts

[1-8] STEP FWD ON LF, TAP R TOE, R SHUFFLE BACK, STEP BACK ON LF, CLOSE RF, L SHUFFLE FWD

1-2,3&4 Step fwd. LF, Tap R toe, Shuffle back
5-6,7&8 Step back on LF, Close RF, Shuffle fwd

[9-16] JAZZ BOX WITH CROSS, SIDE SHUFFLE TO R, ROCK BACK, RECOVER

1-2-3-4 Step R over L, Step back on LF, Step to R, Step LF over RF
5-6-7&8 Shuffle to R, Rock back on LF, Recover

[17-24] STEP TO L, LOW R KICK, ROCK BACK, RECOVER, STEP TO R, LOW L KICK, ROCK BACK, RECOVER

1-2-3-4 Step to L, Low kick, Rock back on RF, Recover
5-6-7-8 Step to R, Low kick, Rock back on LF, Recover

NOTE: Instead of a hold on counts 2 and 6, you can do a low kick.

[25-32] WEAWE TO L, SIDE SHUFFLE TO L, ROCK BACK, RECOVER

1-2-3-4 Step to L, Step R behind L, Step to L, Step R over L
5-6-7&8 Shuffle to L, Rock back on RF, Recover

[33-40] STEP FWD ON RF, LOCK LF, STEP-LOCK-STEP, L ROCKING CHAIR

1-2,3&4 Step fwd on RF, Lock LF, Step-Lock-Step
5-6-7-8 Rock fwd on LF, Step back on RF, Rock back on LF, Step fwd on RF

[41-48] STEP DIAG. L FWD, TAP R TOE, ZIG ZAG STEPS BACK WITH CLAPS

1-2-3-4 Step diag. L fwd, Tap R toe, Step diag. back R. Tap L toe
5-6-7-8 Step diag. L back, Tap R toe, Step diag. R back on RF, Tap L toe

[49-56] LEFT-TURNING MONTERREY X 2 (6:00)

1-2-3-4 Point L toe to L, Pivot ¼ L keeping weight on LF, Point R to to R, Close RF
5-6-7-8 Repeat counts 1-2-3-4

[57-64] MAMBO STEP FORWARD ON LF, RECOVER, TRIPLE STEP IN PLACE, MAMBO STEP BACK ON RF, RECOVER, TRIPLE STEP IN PLACE

1-2, 3&4 Rock forward on LF, Recover on RF, L-R-L in place (cha cha cha)
5-6, 7&8 Rock back on RF, Recover on LF, R-L-R. In place (cha cha cha)

TAG: On wall 3 during 8 counts of instrumental music, dance the first 8 counts with the following step change. Change counts 7&8 to L-R walking fwd L-R. LF will then be free to restart the dance.

RESTART 2:

On wall 5, when the instrumental music begins, dance the first 24 counts, making the following change in the last 4 counts. You will be facing 6:00 to restart.

5-6-7-8 Step onto RF with ¼ R turn (3:00), Step forward onto LF, Turn ¼ R onto RF (6:00)

This turn enables you to end the dance facing 12:00.

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