Count: 56 Wand: $1 \quad$ Ebene: Phrased Improver
Choreograf/in: Monica Choi (KOR), Rosa Lee (KOR) \& Chloe Cha (KOR) - December 2023
Musik: Jingle Bell Rock - aespa

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* Sequence : AA, BB, A, C, A, BB, A + Ending: Turn 1/4 R
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## Part A: 32c

S1 : R Diagonally Forward, Swivel, Kick, Behind, Side, Cross, Hold.
1-2 Step RF fwd to R diagonal, Swivel both heels to R.

3-4 Return to center both heels, Kick RF fwd to $R$ diagonal.
5-6 Cross RF behind LF, Step LF to L Side.
7-8 Cross RF over LF, Hold.
S2 : L Diagonally Forward, Swivel, Kick, Behind, Side, Cross, Hold.
1-2 Step LF fwd to $L$ diagonal, Swivel both heels to L.
3-4 Return to center both heels, Kick LF fwd to $L$ diagonal.
5-6 Cross LF behind RF, Step RF to R Side.
7-8 Cross LF over RF, Hold.
S3: R Monterey $1 / 4$ Turn, Jazz Box.
1-2 $\quad$ Touch RF to R Side, Turn 1/4 R Step RF next to LF (3:00).
3-4 Touch LF to L Side, Step LF next to RF.
5-6 Cross RF over LF, Step back on LF.
7-8 Step RF to R Side, Step LF fwd.
S4: R Monterey $1 / 4$ Turn, Jazz Box.
1-2 Touch RF to R Side, Turn 1/4 R Step RF next to LF (6:00).
3-4 Touch LF to L Side, Step LF next to RF.
5-6 Cross RF over LF, Step back on LF.
7-8 Step RF to R Side, Step LF fwd.
Part B: 8c
S1 : Nightclub Basic X 2, Rock Cross, Recover, 1/4 Turn R Fwd, L Fwd, 1/4 R Pivot turn, Cross.
1-2\&
Step RF to R Side, Rock LF behind RF, Cross RF over LF.
3-4\& Step LF to L Side, Rock RF behind LF, Cross LF over RF.
5-6\& Cross Rock RF over LF, Recover on LF, Turn 1/4 R, Step RF fwd (3:00).
7-8\& Step LF fwd, Turn 1/4 R Weight on RF, Cross LF over RF.
Part C: 16c
S1: R Diagonally Fwd, Behind, Fwd, L Diagonally Fwd, Behind, Fwd, Brush, Rocking Chair, 1/2 Pivot Turn L, Fwd.
1-2\& Step RF fwd to R diagonal, Cross LF behind RF, Step RF fwd.
3\&4\& Step LF to L diagonal, Cross RF behind LF, Step LF fwd, Brush RF.
5\&6\& Rock RF fwd, Recover on LF, Rock back on RF, Recover on LF.
$7 \& 8$ Step RF fwd, Turn 1/2 L weight on LF, Step RF fwd (6:00).
S2 : L Diagonally Fwd, Behind, Fwd, R Diagonally Fwd, Behind, Fwd, Brush, Rocking Chair, 1/2 Pivot Turn R, Fwd.
1-2\& Step LF fwd to $L$ diagonal, Cross RF behind LF, Step LF fwd.
3\&4\& Step RF to R diagonal, Cross LF behind RF, Step RF fwd, Brush LF.
5\&6\& Rock LF fwd, Recover on RF, Rock back on LF, Recover on RF.
7\&8
Step LF fwd, Turn 1/2 R weight on RF, Step LF fwd (12:00).

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