## Heartbreak Savior (Perfect Stranger)

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Sarah Simmons (USA) - December 2023
Musik: Perfect Stranger - Eric Paslay

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**2 restarts: wall 3 ( 60 'clock wall), wall 7 ( 90 'clock wall): the restart happens after the cross shuffle, turn \(1 / 4 \mathrm{R}\) to restart
(wall 3 you will be facing 3 o'clock, turn \(1 / 4 \mathrm{R}\) to restart facing 6 o'clock wall)
(wall 7 you will be facing 6 o'clock, turn \(1 / 4 \mathrm{R}\) to restart facing 9 o'clock wall)
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Right Cross mambo, left cross mambo, chasse right, cross back rock and step with $1 / 4$ turn left
1\&2 cross step $R$ over $L(1)$, recover $L(\&)$ step $R$ next to $L(2)$
3\&4 cross step $L$ over $R(3)$, Recover $R(\&)$ step $L$ next to $R(4)$
5\&6 step $R$ to $R$ side(5), step $L$ next to $R(\&)$, Step $R$ to $R$ side(6)
7\&8 step L diagonally behind $R(7)$, step/recover $R(\&)$, turn1/4 left step $L$ (8)(9 o'clock )

Full turn over the left into a left shuffle(or half turn x2 with R ball step)(option: walk fwd R, L, ball step), step together heel pop, weave right and cross (Heel pop, behind, side, cross and cross) (**1/4 turn to restart**)
1-2-\& Half turn over left Step $R(1)$ half turn over left stepping $L$ (2) (face 9 o'clock)quick step $R$ (\&)(3 o'clock)
3-4 step L forward (3), step R next to L (4)
5\&6\& Lift heels/pop knees (5) set heels (\&), cross L behind $R(6)$, step $R$ to $R$ side (\&)
7\&8
cross $L$ over $R(7)$, step $R$ near $L(\&)$ step $L$ over $R(8)$
hip bump right $x 2,1 / 2$ turn over left, hip bump left $x 2$, cross back ball step, touch right (Or cross back rock and point $R$ ), touch forward, ball step
1\&2 $\quad$ step $R$ next $L$ while bumping hips $x 2$ to $R$
$3 \& 4 \quad 1 / 2$ turn over the $L$ by pivoting on $R$, step $L$ while bumping hips $L x 2$ to $L$ (3 o'clock)
5\&6 step $R$ behind $L(5)$, recover $L(\&)$, point $R$ to $R(6)$
7\&8 point $R$ forward(7), step $R$ next to (slightly behind L) (\&) change/step L (8)
Shuffle right, step $1 / 2$ turn, left shuffle, step full turn

| $1 \& 2$ | step $R$ forward (1) step $L$ next to $R(\&)$, Step $R$ forward(2) |
| :--- | :--- |
| $3-4$ | step $L$ forward(3), pivot $1 / 2$ turn shift weight $R(4)$ |
| $5 \& 6$ | Step $L$ forward (5), step $R$ next to $L(\&)$, step $L$ forward(6) |
| $7-8$ | Step $R$ forward turning $1 / 2(7) 1 / 2$ turn stepping on $L$ (8) (9'clock) |
|  | Do it again! |

Last Update: 14 Mar 2024

