## Everytime We Touch

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Ira Barie (INA) \& Yanti Tannjoek (INA) - December 2023
Musik: Everytime We Touch (Hardwell \& Maurice West Remix) - Cascada


## I. ½ L PIVOT, WALK, WALK, OUT, OUT HOLD, HIP BUMP

1-4 $1 / 2$ turn $L$ (weight on LF) step RF forward, step LF forward, step RF forward, (6 o'clock)
\&5-8 Step RF to side, step LF to side, hold, hip bump to right, hip bump to left (weight on LF)
II. RECOVER, FLICK, SIDE, FLICK, VINE RIGHT, CROSS

1-4 Recover on RF, flick behind LF, step LF to side, flick behind RF
5-8 Step RF to side, step LF behind RF, step RF to side, step LF cross over RF
III. V STEP, TAP R TOGETHER, TAP L TOGETHER

1-4 step RF forward diagonally, step LF forward diagonally, step RF back to centre, step LF beside RF
5-8 tap RF to side, step RF next to LF, Tap LF to side, step LF next to RF
IV. SIDE, RECOVER, ¼ PADDLE TURN L, JAZZBOX

1-4 step RF to side, recover on $L, 1 / 4$ turn $L$ stepping RF to side, recover on $L$ (3 o'clock)
5-8 step cross RF over LF, step LF back, step RF to side, step cross LF over RF

TAG

- Tag happens when music begin and on wall 5 (12.00)

TAG
I. NC BASIC R, NC BASIC L, SWAY

| $1-2 \&$ | Take a big step to $R$ with $R F$, Close LF next to RF, Cross RF over LF |
| :--- | :--- |
| $3-4 \&$ | Take a big step to $L$ with LF, Close RF next to $L F$, Cross LF over RF |
| $5-8$ | Sway $R, L, R, L$ |

II. DIAGONALLY STEP FORWARD, TOUCH (R\&L), WALK BACKWARD, ½ TURN L, FORWARD

1-4 step RF diagonally forward dragging LF next to RF (2 counts), step LF diagonally forward, dragging RF next to LF (2 counts)
5-8 step RF backward, step LF backward, step RF backward, $1 \not 2$ turn $L$ stepping LF forward
III. REPEAT SEC 1
IV. REPEAT SEC 2

Enjoy The Dance !!
Last Update: 14 May 2024

