

Mamacita Buena

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Harry Samana (INA) & Ame Lin (INA) - December 2023

Musik: Mamacita Buena (Radio Edit) - Claydee



#Start dance after 16 counts#

#3 Tags & No Restart

SEC 1. TOE STRUT (R – L), V – STEP

1-2-3-4 Touch Rf toe – drop heel Rf in place – touch Lf toe – drop heel Lf in place

5-6-7-8 Step Rf diagonal forward – step Lf diagonal forward – step Rf back to centre – step Lf close beside Rf

SEC 2. ROCKING CHAIR, BACK, SIT (DOWN – UP – DOWN)

1-2-3-4 Step Rf backward – recover on Lf – step Rf forward – recover on Lf

5-6-7-8 Step Rf back – sit down – up – down

SEC 3. CROSS – TOUCH 2X, ¼ L TURN JAZZBOX

1-2-3-4 Cross Lf over Rf – touch Rf to side – cross Rf over Lf – touch Lf to side

5-6-7-8 Cross Lf over Rf - ¼ L turn stepping Rf back – step Lf to side – cross Rf over Lf

SEC 4. LINDY STEP, CHASSE, CROSS, TOUCH

1 & 2 Step Lf to L side – step Rf together – step Lf to side

3 – 4 Step ball of Rf back – recover weight on to Lf

5 & 6 Step Rf to R side – step Lf together – step Rf to side

7 – 8 Cross Lf over Rf – touch Rf to side

TAG 1 (4C) After wall 3 & wall 8 :

ROCKING CHAIR

1-2-3-4 Step Rf forward – recover on Lf – step Rf backward – recover on Lf

TAG 2 (8C) After wall 11 :

ROCKING CHAIR, ½ L PIVOT, WALK 2X

1-2-3-4 Step Rf forward – recover on Lf – step Rf backward – recover on Lf

5-6-7-8 Step Rf forward - ½ L turn stepping on Lf – walk R – L

Enjoy your dance (Just for fun)

Contact :

amelin1689@gmail.com

Harrysamana01@gmail.com