

Wildness of God

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Gudrun Bachner (AUT) - August 2022

Musik: The Wildness of God - Lisa D. Meyers : (Album: Longings)



Intro: 16 counts

Sequence: A, A, B, C, C/S2*, A, A bis S3, Tag 1, B, C, C, Tag 2, A/S2 bis S4, A/S4, B, C, C, Ending ©

Part A: 32c

S1: triple step, rock step, triple back, ¼-turn step, ½-turn

- 1&2 step RF diagonally r forward, close LF next to RF, step RF diagonally r forward
- 3-4 step LF forward, recover on RF
- 5&6 step LF diagonally l back, close RF next to LF, step LF diagonally l back
- 7-8 ¼-turn l step RF forward, ½-turn l, weight in the end on LF (3:00).

S2: ¼-turn, weave, ¼-turn, back, together

- 1-2 ¼-turn l, step RF diagonally r forward, cross LF behind RF (12:00)
- 3-4 step RF to the r side, cross LF before RF
- 5-6 1/4-turn l, step RF back, close LF next to RF (9:00)

S3: cross kick, side kick, sailor step, cross kick, side kick, sailor ¼-turn

- 1-2 kick RF diagonally l, kick RF to the r side
- 3&4 cross RF behind LF, step LF small step to the r, step RF to the r
- 5-6 kick LF diagonally r, kick LF to the l side
- 7&8 ¼-turn l, cross LF behind RF, step RF small step to the r, step LF forward (6:00)

Tag 1: cross, back

- 1-2 cross RF before LF, step LF back

S4: cross, back, 3-step-turn, cross

- 1-2 cross RF before LF, step LF back
- 3-4 ¼-turn r, step RF forward (9:00), ½-turn r, step LF back (3:00)
- 5-6 ¼-turn r, step RF to the r (6:00), cross LF before RF

Part B: 16c

S1: side, hold, together, side, ¼-turn, step, rock step, coaster step

- 1,2& step RF to the r, hold, close LF next to RF
- 3-4 step RF to the r, ¼-turn r, step LF forward (9:00)
- 5-6 step RF forward, recover on LF
- 7&8 step RF back, close LF next to RF, step RF forward

S2: side rock, together, side rock, cross rock, triple step back, ¼-turn hop+hitch

- 1-2& step LF to the l, recover on RF, close LF next to RF
- 3-4 step RF to the r, recover on LF
- 5-6 cross RF before LF, recover on LF
- 7& step RF back, close LF next to RF
- 8& step RF back, ¼-turn l with a hop on RF and hitch LF (12:00)

Part C: 16c

S1: slide, hold, cross unwind, step, hold, step, ½-turn

- 1-2 big step LF to the l, hold (styling: lift both arms over the head)
- 3-4 cross RF before LF, ¾-turn unwind on both balls, weight in the end on LF (3:00)

5-6 big step RF forward, hold (stretch right arm forward)
7-8 step LF forward, ½-turn, weight in the end on RF (9:00)

S2: cross samba 2x, cross point, side point, cross point, ¼-turn+hook

1&2 cross LF before RF, step RF to the r, recover on LF
3&4 cross RF before LF, step LF to the l, recover on RF
5-6 point LF diagonally before RF, point LF on the l side
7-8 point LF diagonally before RE, ¼-turn l, hook LF before r leg

S2*: cross samba 2x, cross point, side point, cross point, ¼-turn+together

1-6 as 1 to 6 of C2
7-8 point LF diagonally before RF, ¼-turn l, close LF next to RF

Tag 2: side, hold, kick ball step

1 step LF to the l and hold
1-6 lift both arms in a big bow over the head with eyes up (1-4), take arms down (5-6)
7&8 kick RF forward, step r ball next to LF, small step with LF in place

Variation tag 2: some of the dancers can leave out tag 2, instead begin with A/S1. Then all dancers continue together with A/S2.

Ending: C/S2, but leave out the ¼-turn in count 8; repeat C/S2, then ¼-turn to the left and on the word "God" step LF to the l, bow your head and both hands point with open palms to the floor.

Please watch demo video, then it will surely be clearer
