Count: 32
Wand: 4
Ebene: Beginner
Choreograf/in: Aneira Shrimpton (UK) - January 2024
Musik: Where Are You Now - Lost Frequencies \& Calum Scott

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#16 beat count in
RIGHT FORWARD COASTER STEP
1&2 Step forward R, step L together, step R back
STEP, TOUCH
3-4 Step back L, touch R beside L
R SIDE ROCK TOGETHER, L SIDE ROCK TOGETHER
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5\&6, 7\&8 Step R foot to R side, transfer weight to R, transfer weight back to L, step R together putting weight onto $R$. Step $L$ foot to $L$ side, transfer weight to $L$, transfer weight back to $R$, step $L$ together putting weight on $L$.

## R SIDE ROCK TOGETHER, L SIDE ROCK TOUCH

9\&10, 11\&12 Step $R$ foot to $R$ side, transfer weight to $R$, transfer weight back to $L$, step $R$ together putting weight onto $R$. Step $L$ foot to $L$ side, transfer weight to $L$, transfer weight back to $R$, touch $L$ beside $R$, keeping weight on $R$ foot.
HIPS BUMPS, L, R, L, R
13-14-15-16 Step $L$ foot to $L$ side bumping $L$ hip out to side, transfer weight to $R$ bumping $R$ hip to $R$ side, transfer weight $L$, bumping $L$ hip to $L$ side and transfer weight to $R$ bumping $R$ hip to $R$ side.

L STEP HALF TURN, L STEP HALF TURN
17-18-19-20 $\begin{aligned} & \text { Step } L \text { foot forward, turn half turn over } R \text { shoulder. Step } L \text { forward, turn half turn over } R \\ & \text { shoulder.] }\end{aligned}$
L KICK BALL TOUCH
21\&22 Kick $L$ foot forward, step $L$ foot in place touching $R$ foot beside $L$. R STEP QUARTER TURN L
23-24 Step forward on $R$ foot, turn quarter turn over $L$ shoulder to face 9 o'clock
R JAZZ BOX
25-26-27-28 Cross $R$ over $L$, step $L$ back, step $R$ to $R$ side, step $L$ beside $R$.
WALK R, L, R, L
29-30-31-32 Walk round a full turn over right shoulder in four walks beginning with $R$ foot leading.
Tag: 2nd Wall at end of dance
Hold for 4 counts.
Optional: Lower down, bending at the knee for 2 counts and raising for 2 counts. Hands placed out to the sides palms facing down.

