# **Old School Moves**

**Count: 32** 

Ebene:

Choreograf/in: Jason Reome (USA) - January 2024 Musik: Old School - David Adam Byrnes

Dance begins after 16 counts, on lyrics \*\*2 tags at end of walls 1&3, Restart after 16 counts on wall 5

# (1-8) Shuffle Forward, Mambo ¼ Turn, Cross & Point, Cross Back & Point, Sailor ¼ Turn

- 1&2 Step RF foot forward, step LF together to RF, step RF forward
- 3&4 Rock LF forward, recover weight back onto RF, step LF to L side while making ¼ turn L
- 5&6& Cross RF over LF, point LF toe to L side, cross LF behind RF, point RF toe to R side
- 7&8 Cross rock RF behind LF, recover weight onto LF making ¼ turn R, step RF forward

### (9-16) Chase ¼ Turn With Cross, ¼ Turn x2, Cross, Full Turn Walk Around

- 1&2 Step LF forward, Pivot ¼ Turn R onto RF, Cross LF Over RF
- 3&4 Step back onto RF making ¼ turn L, Step LF to L side making ¼ turn L, Cross RF over LF
- 5, 6 1/4 turn L stepping LF forward, 1/4 turn L stepping RF forward
- 7, 8 1/4 turn L stepping LF forward, 1/4 turn L stepping RF forward

### Restart here wall 5

### (17-24) Shuffle Backward, Touch Behind, 1/2 Unwind, Coaster Step, Heel Grind 1/4 Turn

- 1&2 Step LF backwards, step RF together to LF, step LF backwards
- 3, 4 Touch RF toe behind LF, unwind ½ turn over R shoulder onto RF
- 5&6 Step LF backwards, step RF together to LF, step LF forward
- 7, 8 Stomp RF down, grind RF heel into ground making ¼ turn right weight back onto LF

#### (25-32) Toe switches x3, Hitch ¼ Turn, Cross, Back, Out, Cross, Back, Touch

- 1&2& Touch RF toe to R side, step RF together to LF, Touch LF toe to L side, step LF together to RF
- 3&4 Touch RF toe to R side, hitch R knee up, step RF to R side making ¼ turn R
- 5&6 Cross LF over RF, step RF backwards, step LF to L side
- 7&8 Cross RF over LF, step LF to L side, touch RF toe together to LF

## TAG at end of walls 1, 3

#### (1-8) Modified Jazz Box, Jazz Box Hitch

- 1, 2 Step RF to R side, cross LF over RF
- 3, 4 Step RF backwards, step LF to L side
- 5, 6 Cross RF over LF, step LF backwards
- 7, 8 Step RF to R side, Step LF together to RF while hitching R knee up





Wand: 4