## Looking at Me

Count: 48
Wand: 4
Ebene: High Beginner
Choreograf/in: WHY (INA) - January 2024
Musik: Looking at Me - Sabrina Carpenter


TAG on wall 5 after $40 \mathrm{C}, 1$ Restart
Intro: 16 C
S1. STEP R\&L FWD MAMBO, STEP L\&R BACK COASTER STEP

| 1,2 | $=$ Step R fwd (1), Step L fwd (2) |
| :--- | :--- |
| $3 \& 4$ | $=$ Rock R fwd (3), Recover on L (\&), Step back on R (4) |
| 5,6 | $=$ Step $L$ back (5), Step R back (6) |
| $7 \& 8$ | $=$ Step L back (7), Step R together (\&), Step L fwd (8) |

S2. BOTAFOGO R\&L, DIAMOND TURN $1 / 4$ R WITH HITCH
$1 \& 2 \quad=$ Cross $R$ over $L$ (1), $L$ to side (\&), $R$ in place (2)
3\&4 $\quad=$ Cross $L$ over $R(3), R$ to side (\&), $L$ in place (4)
$5 \& 6 \quad=$ Cross R over L (5), Turn $1 / 8$ R step L back ( $\&$ ), R back hitching L (6)
$7 \& 8=\quad=\mathrm{L}$ back (7), $1 / 8 \mathrm{R}$ to side ( $\&$ ), L fwd (8) (facing 3.00 )
S3. R VINE SIDE TOUCH, ROLLING L VINE
1-4 $\quad=R$ to $\operatorname{side}(1)$, Cross $L$ behind $R(2), R$ to side (3), Point $L$ to side (4)
5-8 $\quad=1 / 4 L$ in place (5), $1 / 4 L$ step $R$ to side (6), $1 / 2 L$ to side (7), point $R$ to side (8)
S4. SAMBA WHISK R\&L, V STEP
1a2 $\quad=$ Step $R$ to side (1), Rock $L$ back (a), Recover on $R(2)$
3a4 = Step L to side (3), Rock R back (a), Recover on L (4)
5,6 $\quad=$ Step $R$ diagonal fwd (5), Step L diagonal fwd (6)
7,8 $\quad=$ Step $R$ back to center (7), Step $L$ close beside $R$ (8)
S5. SIDE ROCK BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE FWD
1,2 $\quad=$ Rock $R$ to $R$ side (1), Recover on L (2)
3\&4 $=$ Step $R$ behind $L$ (3), Step $L$ to side (\&), Cross $R$ over $L$ (4)
5,6 $\quad=$ Rock $L$ to $L$ side (5), Recover on $R(6)$
7\&8 = Step L behind R (7), Step R to side (\&), Step L fwd (8)
S6. JAZZ BOX, POINT R TO SIDE, POINT L TO SIDE
$1,2 \quad=$ Cross $R$ over $L$ (1), Step $L$ back (2)
3,4 $=$ Step $R$ to side (3), Step $L$ together (4)
$5,6 \quad=$ Step $R$ to side point (5), Close $R$ beside $L$ (6)
7,8 $\quad=$ Step $L$ to side point (7), Close $L$ beside $R(8)$
TAG = SWAY
$1,2 \quad=$ Weight on both feet sway hips to $R(1)$, Sway hips to $L$ (2)
Enjoy This Dance
Contact Me : (widya7895@gmail.com)

