

Damdiggida

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ellen Fyrand (NOR) - January 2024

Musik: Damdiggida - KEiINO



1 Tag

Intro: 16 Counts

Sec 1: Walk, Scuff, Walk, Scuff, Side, Behind, Side, Scuff

1-4 Walk FW on R Foot (1), Scuff L Foot (2), Walk FW on L Foot (3), Scuff R Foot (4)

5-8 R Foot to Side (5), Cross L Foot Behind (6), R Foot to Side (7), Scuff L Foot (8)

Sec 2: Walk, Scuff, Walk, Scuff, Side, Behind, 1/4 Turn L, Scuff

1-4 Walk FW on L Foot (1), Scuff R Foot (2), Walk FW on R Foot (3), Scuff L Foot (4)

5-8 L Foot to Side (5), Cross R Foot Behind (6), 1/4 Turn L and Step FW on L Foot (7) [9:00]
Scuff R Foot (8)

Sec 3: K Step

1-4 on R Diagonal Step FW on R Foot (1), Touch L Foot Beside R (2), on L Diagonal Step BW on L Foot (3), Touch R Foot Beside L (4)

5-8 on R Diagonal Step BW on R Foot (5), Touch L Foot Beside R (6), on L Diagonal Step FW on L Foot (7), Touch R Foot Beside (8)

* Maybe you want to do Jumps insted of Steps?

Sec 4: Toe Strut R-L, Paddle 1/8 Turn L x4

1-4 Touch R Toes FW (1), Step down on R Foot (2), Touch L Toes FW (3), Step down on L Foot (4)

5-8 With Weight on L Foot Point R Toe to Side, Push and make 1/8 Turn L 4 Times!! [7:30 - 6:00 - 4:30 - 3:00]

TAG: After Wall 8, the music changes and gets faster and faster, it's hard to count: Run in place (so it fits the music), Count to 8, then Cross R Foot in Front and make a (slow) Full Turn L, Wait for the Break in the Music and Jump FW, ending with Weight on L Foot. Listen to the music a few times, and you will get it :)

Ending Wall 12 (starts facing 9:00) sec 3: dance up to Count 4 (first halv of the K Steps, facing 6:00) and make 1/2 Turn R to face the Front wall again on Count 5