## As Thicc as Thieves

Count: 48
Wand: 4
Ebene: Improver
Choreograf/in: Cathy Snow (USA) - December 2023
Musik: Thicc As Thieves - Lauren Alaina \& Lainey Wilson


Intro: 32 counts - **No Restarts or Tags
[1-8] WEAVE R; LINDY R
1-2 $\quad$ Step $R$ to $R$ side, Cross $L$ behind $R$
3-4 Step $R$ to $R$ side, Cross $L$ over $R$
5\&6 Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side
7-8 Step $L$ behind $R$, Recover weight on $R(12: 00)$

## [9-16] WEAVE L; LINDY L

1-2 $\quad$ Step $L$ to $L$ side, Cross $R$ behind $L$
3-4 Step $L$ to $L$ side, Cross $R$ over $L$
5\&6 Step $L$ to $L$ side, Step $R$ next to $L$, Step $L$ to $L$ side
7-8 Step $R$ behind L, Recover weight on $L$ (12:00)

## [17-24] RIGHT SUGAR FOOT; TRIPLE STEP; LEFT SUGAR FOOT, TRIPLE STEP

1-2 Point right toe to left instep, right heel to left instep
3\&4 Triple-step in place right, left, right
5-6 Point left toe to right instep, left heel to right instep
$7 \& 8 \quad$ Triple-step in place left, right, left
[25-32] DOUBLE HIP WALK FORWARD RIGHT-LEFT-RIGHT-LEFT
1\&2 Step right to right front diagonal and bump right hip, return center \& bump right again (use your shoulders when you do that bump!)
3\&4 Step left to left front diagonal and bump left hip, return center \& bump left again
5\&6 Step right to right front diagonal and bump right hip, return center \& bump right again
7\&8
Step left to left front diagonal and bump left hip, return center \& bump left again
[33-40] TOE STRUTS R, L; 1/8 HIP ROLL X 2
1-2 Touch $R$ toe forward, Drop $R$ heel (take weight)
3-4 Touch $L$ to forward, Drop $L$ heel (take weight)
5-6 Turn 1/16 left as you stamp $R$ diagonally right (5), Turn 1/16 left as you stamp $R$ diagonally right (6)
7-8 Turn $1 / 16$ left as you stamp $R$ diagonally right (7), Turn $1 / 16$ left as you stamp $R$ diagonally right (8)

## [41-48] LOCK STEPS, SHUFFLES

1-2 Step right forward, step left behind right,
3\&4 Shuffle forward right, left right
5-6 Step left forward, step right behind left
7\&8 Shuffle forward left, right, left

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