# Can't Pass The Bar



Count: 48 Wand: 4 Ebene: Easy Intermediate

Choreograf/in: Darren Bailey (UK) - January 2024

Musik: Can't Pass The Bar - Scotty McCreery



Intro: 32 Counts

Note: the dance is 4 walls due to the restarts.

Restarts: Walls 3, 6,7

#### R Vine, Touch, Diagonal Step Touches

1-2	Step RF to R side, Cross LF behind RF
3-4	Step RF to R side, Touch LF next to LF

5-6 Step LF diagonally forward to L, Touch RF next to LF7-8 Step RF diagonally forward to R, Touch LF next to RF

# L Vine With 1/4 Turn L, Brush, Rocking Chair

1-Z	1-2	Step LF to L side, Cross RF behind LF
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3-4 Make a 1/4 turn L and step forward on LF, Brush RF forward (now facing 9:00)

5-6 Rock forward on RF, Recover onto LF7-8 Rock back on RF, Recover onto LF

(Restart here during wall 3. You will be facing 9:00 when you restart)

## Chase 1/2 Turn L, Chase 3/4 Turn R, Sweep

1 2	Step forward on R	E Maka a	1/2 piyot I	(now fooing 2:00)
1-2	Step forward on K	r. Make a	I I/Z DIVOLL	(HOW Tacing 3.00)

3-4 Step forward on RF, Hold

5-6 Step forward on LF, Make a 1/2 pivot R (now faving 9:00)

7-8 Make a 1/4 turn R and step LF to L side, Release RF and sweep to back (now facing 12:00)

#### Behind, Side, Cross, L, Hitch, Cross, Side, 1/4 Turn L, Drag

1-2	Cross RF behind LF	Step LF to L side

3-4 Cross RF over LF, Hitch L knee and pull it around to front

5-6 Cross LF over RF, Step RF to R side

7-8 Make a 1/4 turn L and step back on LF, Drag R heel towards LF (now facing 9:00)

## Back Rock, Toe, Heel, Cross, Toe Heel Cross

1-2	Rock back on RF, Recover onto LF
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3-4 Touch R toe in, Touch R heel in (toe pointed out)

5-6 Cross RF over LF, Touch L toe in

7-8 Touch L heel in (toe pointed out), Cross LF over RF

(Restart here on Walls 6 and 7. You will be facing 6:00 and 3:00 when you restart)

### Stomp To Diagonal, Heel, Toe, Heel, L Vine With 1/4 Turn L, Touch

1-2	Stomp RF to Diagonal, Move L heel towards RF
3-4	Move L toe towards RF, Move L heel towards RF

5-6 Step LF to L side, Cross RF behind LF

7-8 Make a 1/4 turn L and step forward on LF, Touch RF next to LF (now facing 6:00)