## On The Table

Count: 48
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Silvia Schill (DE) \& Andreas Zschaschel (DE) - February 2024
Musik: Stumblin' In - CYRIL


Sequenz: AA, BB, B*; AA, BB, B*; AA, AB**<br>The dance begins after 32 count, after using the vocals<br>Part/Part A (2 wall)<br>A1: Step, lock, locking shuffle forward $\mathrm{r}+\mathrm{I}$<br>1-2 Step diagonally right forward with right - cross left foot behind right<br>$3 \& 4 \quad$ Step diagonally right forward with right - cross left foot behind right and step diagonally right forward with right<br>5-6 Step diagonally left forward with left - cross right foot behind left<br>7\&8 Step diagonally left forward with left - cross right foot behind left and step diagonally left forward with left

A2: Rock forward, shuffle back turning $5 / 8 \mathrm{r}, 1 / 2$ turn $\mathrm{r}, 1 / 2$ turn r , shuffle forward

| $1-2$ | Step forward with right - weight back on left foot |
| :--- | :--- |
| $3 \& 4$ | $1 / 4$ turn right around and step right with right - move left foot next to right, $3 / 8$ turn right around <br> and step forward with right (7:30) |
| $5-6$ | $1 / 2$ turn right around and step back with left $-1 / 2$ turn right around and step forward with right |
| $7 \& 8$ | Step forward with left - move right foot next to left and step forward with left |

A3: Walk 2, anchor step, $1 / 2$ turn I, $1 / 2$ turn I, $1 / 8$ turn I/chassé I
1-2 2 steps forwards ( $r$ - $I$ )
3\&4 Cross right foot behind left - step on the spot with left and small step backwards with right
5-6 $\quad 1 / 2$ turn left around and step forward with left $-1 / 2$ turn left around and step back with right
$7 \& 8 \quad 1 / 8$ turn left around and step left with left - move right foot next to left and step left with left (6 o'clock)

A4: Rock across-side-rock across-side-rock forward, back, back-touch
$1-2 \& \quad$ Cross right foot over left - weight back on left foot and step right with right
3-4\& Cross left foot over right - weight back on right foot and step left with left
5-6 Step forward with right - weight back on left foot
7-8\& Step back with right - move left foot next to right, step back with left and and pull right foot next to left foot / touch

Part/part B (1 wall; starts 1st time towards 12 o'clock)
B1: Side, behind-side-cross, cross-side-behind-side-rock across-side-cross
1-2\& Step right with right - cross left foot behind right and step right with right
3-4\& Cross left foot over right - swing right foot forward in a circle, cross over left and step left with left

5-6\& Cross right foot behind left - swing left foot back in a circle, cross behind right and step right with right
7\& Cross left foot over right and weight back on right foot
8\& Step left with left and cross right foot over left
Restart for $\mathrm{B}^{*}$ : Break off here and continue with part A, thereby on ' $8 \&$ ': 'Step left with left and tap right foot next to left

B2: $1 / 4$ turn $\mathbf{r}$, back-touch across-step, cross-side-behind, behind- $1 / 4$ turn r-step-pivot $1 / 2 \mathrm{r}$-step touch
$1-2 \& \quad 1 / 4$ turn right around and step back with left - swing right foot back in a circle, step back with right and touch the left toe slightly to the right of the right toe (3 o'clock)

Step forward with left - swing right foot forward in circle, cross over left and step left with left Cross right foot behind left - swing left foot back in circle, cross behind right, thereby $1 / 4$ turn around and step forward with right ( 6 o'clock)
7\& Step forward with left and $1 / 2$ turn right around on both balls, weight at the end right (12 o'clock)
8\& Step forward with left and touch right foot next to left foot
End for $\mathrm{B}^{* *}$ : The dance ends after '5-6\&' - direction 12 o'clock; at the end 'step forward with left - touch right foot next to left')

Good Luck: Have fun practising: Silvia Schill \& Andreas Zschaschel
And don't forget to smile, because dancing is fun!
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