

Arms of an Angel

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Easy Intermediate - waltz

Choreograf/in: Paula-jayne Ogilvie (AUS) - January 2024

Musik: Angel (feat. Beccy Cole) - Hayley Jensen



This dance contains 1 restart and a hesitation with a tag and restart with step change.
Weight should be on RF to start the dance,
Dance starts on the word "waiting"

Section 1 - 1/4 left, sweep, cross, side, behind.

- 1,2,3 1/4 turn left stepping LF forward, sweep RF from back to front for 2 counts. (9:00)
4,5,6 Cross RF in front of LF, step LF to L side, cross RF behind LF.

Section 2 - step left, drag right to left, cross waltz 1/2 turn.

- 1,2,3 Big step with LF to L side, drag RF towards LF for 2 counts.
4,5,6 cross RF over LF, step LF back 1/4 turn to right, step RF forward making 1/4 turn to right (3:00).

Section 3 - step left forward, hook right behind left, step back, sweep.

- 1,2,3 step LF forward, hook RF behind LF dragging your toe up back of leg for 2 counts.
4,5,6 step RF back, sweep LF from front to back for 2 counts.

Section 4 - toe touch 1/2 turn, sway hips L,R,L

- 1,2,3 touch L toe behind RF, 1/2 left for 2 counts (keeping weight on RF keeping your left heel off the ground) (9:00)
4,5,6 step LF to L side swaying hips L,R,L

Section 5 - 1/4 turn, 1/2 turn, cross samba.

- 1,2,3 step 1/4 turn right, step RF forward (12:00), pivot 1/2 turn right weight on LF. (6:00)
4,5,6 cross LF over RF, step RF to right side, recover weight LF.

Section 6 - cross samba, cross point.

- 1,2,3 cross RF over LF, step LF to right side, recover weight RF
4,5,6 step LF forward over RF, point RF to right side, hold

Section 7 - back point, modified sailor 1/4 turn left.

- 1,2,3 step back RF, point LF to left side, hold
4,5,6 step LF behind RF, 1/4 turn left stepping right out to side, step LF forward. (3:00)

Section 8 - point right, 1/4 sailor

- 1,2,3 point RF to right side hold, hold,
4,5,6 Cross RF behind left, 1/4 turn right stepping LF out to side, recover weight to RF. (6:00)

End of dance.

Notes. This dance is 2 walls but with restart and tag turns it into a 4 wall .

Restart:- wall 5 after 23 counts only sway left and right then restart dance 9:00. Stepping LF 1/4 sweep (6:00)

Hesitation, tag, restart:- this happens all on wall 7 (9:00) after 36 counts you will be on wall 7 facing 9:00 after cross point you will pause for 6 counts until music restarts then complete following tag and after tag restart the dance.

TAG... back sweep, back sweep, behind, rock, recover, full spiral turn

- 1,2,3, step RF back, sweep LF front to back for 2 counts

4,5,6 step LF back, sweep RF front to back for 2 counts
1,2,3 cross RF behind LF, step LF out to side rocking to left, recover weight onto RF.
4,5,6 touch left toe behind RF, unwindful turn left back to 9:00 keeping weight on right foot and
 keeping left heel off ground)

restart dance without 1/4 turn just restart dance with step forward LF sweep 9:00

Ending wall 9 after 39 counts 1/2 turn sailor, step forward drag.

1,2,3 cross LF behind RF turning 1/4 left, step RF out to right side turning 1/4 left, step forward on
 LF. 12:00.
4,5,6 step right foot forward, drag left foot up to right for 2 counts

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