

Spicy Margarita (I/A)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Pablo Sanchez Jr (USA) - February 2024

Musik: Spicy Margarita - Jason Derulo & Michael Bublé



***No tags, no restarts**

[Dance starts after 32 counts (approx. 18 second intro)]

[1-8] R Lock Step Hip Rolls x2, R Triple Step, L Rock, Recover

- 1,2 R Lock Step Forward with a Hip Roll (Cha Cha Lock Step)
- 3,4 R Lock Step Forward with a Hip Roll (Cha Cha Lock Step)
- 5&6 R Cha Cha Triple Step
- 7,8 L Rock Fwd, Recover

[9-16] L Pony Back, R Pony Back, L Point Behind, ½ Turn L Kick Fwd, L Coaster

- 1&2 As L steps back, R pops up, down, up
- 3&4 As R steps back, L pops up, down, up
- 5 L points behind while weight stays on Right
- 6 ½ Turn on Right foot over L shoulder as L kicks out in the direction you are now facing
- 7&8 L steps behind, R steps with it, L steps forward

[17-24] Hip Bumps x4

- 1,2 R Step Fwd with Two R Hip Bumps in that direction
- 3,4 Shift Weight to R, ½ Turn over L with Two L Hip Bumps in that direction
- 5,6 R Step Fwd with Two R Hip Bumps in that direction
- 7,8 Shift Weight to R, ½ Turn over L with Two L Hip Bumps in that direction

[25-32] Jazz Square Quarter Turn, Hip Sway

- 1-4 Jazz Square Quarter Turn R, L plants square stance and hips sway to L on 4
- 5-8 Hips sway back to R on 5, roll around for 6,7 and on 8 weight is shifted back to R

[33-40] L Cross, Recover, L Chasse, R Cross, Recover & Sweep Behind L & Quarter Turn R, Toe Dig/Heel Flick

- 1,2 L Cross (In front of R but not too far out, a cha cha step), Recover
- 3&4 L Cha Cha / Chasse
- 5 R Cross (in front of L, takes some of the weight distribution from L to push back on 6)
- 6 Recover (as weight shifts back to L, sweep R around and behind L as you quarter turn R)
- 7&8 R lands behind and takes weight, L Heel goes in-out-in (toe dig/heel flick)

[41-48] R Tango Sweep, L Tango Sweep, Alternating Quick Steps

- 1,2 R foot sweeps around from behind L and crosses L, weight shifts to R on 2
- 3,4 L foot sweeps around from behind R and crosses R, weight shifts to L on 4
- 5-8 R,L,R,L on each count. Steps are on the platform of the foot, close together, and slightly crossing (latin quick steps)

[49-56] R Rock Side, Recover, Behind Side Cross, L Rock Side, Recover, Behind Side Cross

- 1,2 R Steps Out to the R, Recover on L
- 3&4 R goes behind L, L steps out to the L, R crosses L
- 5,6 L Steps Out to the L, Recover on R
- 7&8 L goes behind R, R steps out to the R, L crosses R

[57-64] R New Yorker Quarter Turn R, L Cha Cha Back, L Slide, R Tap, R Fwd, L Fwd

- 1,2,3 R Steps out to the R, L crosses R and body turns to face R, Recover on R

4&5	L Cha Cha Back, Slide L Back on 5
6	R taps in front of L
7,8	R Fwd, L Fwd
