DI DA DI (And So The Story Goes)



Count: 32 Wand: 2 Ebene: Beginner

Choreograf/in: Ajeng Suci W (INA) - February 2024

Musik: And So the Story Goes (DiDaDi) - Maria Montell



*start on vocal

		THE DIALIT		/D 0 1 \
Section 1 - SIDE	SHIPP I) I HE DI(:HI	TOURS DINK	$I \cup X \cup X$
366001 I - 31DE		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CINCOO INCON	IIXCXLI

1&2	Sten Rf To R	Close Lf Beside R	f Sten Rf To R
IUL		CIUSC EI DUSIGU I	

3 4 Cross Lf Behind Rf, Recover On Rf

5&6 Step Lf To L, Close Rf Beside Lf, Step Lf To L

7 8 Cross Rf Behind Lf, Recover On Lf

SECTION 2 - KICK BALL CHANGE, DIAGONAL STEP

1&2	Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf
3&4	Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf

5 6 Step Rf Diagonal Forward, Touch Lf To Rf7 8 Step Lf Diagonal Backward, Touch Rf To Lf

SECTION 3 – MONTEREY 1/4 (2 TIMES)

1 2	Touch Rf To R	1/4 Turn To	R Sten Rt	f Beside I f
1 4	1000111111011	. /4 U U		DOSIGO EI

3 4 Touch Lf To L, Step Lf Beside Rf

Touch Rf To R, ¼ Turn To Rstep Rf Beside Lf

78 Touch Lf To L, Step Lf Beside Rf

SECTION 4 - OUT OUT IN IN, HIP BUMP

12	Step Rf To R Diagonal Forward Steplf To L Diagonal Forward	
1/	SIED KLI O K DIAGONAL FOLWARD. SIEDIL TO L DIAGONAL FOLWARD	

3 4 Step Rf Back To Center, Step Lf Beside Rf

5 6 Sway To R, Bump Hips To R7 8 Sway To L, Bump Hips To L

TAG - AFTER WALLS 3 & 10,

DOING JAZZBOX WITH 1/4 TURN TO R (8 COUNTS)

12	Cross Rf	Over Lf	. ¼ Turn	Step	Back	On I	_f
1 4	C1055 KI	Ovel Li	, /4 IUIII	Sieb	Dack	OIL	

3 4 Step Rf To R, Step Lf Forward

5 6 Cross Rf Over Lf, ¼ Turn Step Back On Lf

7 8 Step Rf To R, Step Lf Forward