# Ain't No Hold 'Em

**Count: 32** 

Ebene: Improver

Choreograf/in: Corey Lubowich (USA) - February 2024 Musik: TEXAS HOLD 'EM - Beyoncé

### Intro: 24 Counts

## [1-8] SYNCOPATED VINE, HEEL, SLAP, HEEL, SLAP, SIDE RIGHT, TAP BEHIND

Wand: 4

- 1-2& Step L to the side, R behind, L to the side
- 3-4 R cross in front of L, Step L to side
- 5& Tap R heel, Hitch and slap R w/ R Hand
- 6& Tap R heel, Hitch and slap R w/ L Hand
- 7-8 Step R to the side, ¼ turn CCW + Tap L behind R

### [9-16] STEP L, PIVOT, TRIPLE FORWARD, SWIVEL, SLAP, SWIVEL, SLAP

- 1-2 Step L forward, <sup>1</sup>/<sub>2</sub> pivot CW (weight on R)
- 3&4 Step L forward, Step R to meet L, Step L forward
- 5-6 Step forward R + Swivel hips to pivot ¼ CCW, Slap thigh w/ R hand
- 7-8 Step forward R + Swivel hips to pivot ¼ CCW, Slap thigh w/ R hand

### \*\*Hold here on second wall, then restart when the next verse starts.\*\*

### [17-24] SYNCOPATED VINE, HEEL, HEEL, SCUFF, STOMP

- 1-2& Step R to the side, L behind, R to the side
- 3-4 L cross in front of R, Step R to side
- 5& Tap L heel, Recover
- 6& Tap R heel, Recover
- 7& Scuff L foot, Hitch L knee
- 8 Stomp L (take weight on L)

### [25-32] SAILOR STEP, ROCK BACK, HITCH, TRIPLE FORWARD, 11/4 TURN

- 1&2 Step R diagonally back from L, Step L to meet, Step R forward
- 3-4 Step back L behind R + ¼ turn CCW, Hitch R foot
- 5&6 Step R forward, Step L to meet, Step R Forward
- 7-8& Step L forward + ¼ Turn CW, ½ Turn CW+ Step R, ½ Turn CW