# **Broadway Girls**



Count: 48 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Shaine Wallace (USA) - January 2024

Musik: Broadway Girls (feat. Morgan Wallen) - Lil Durk



## Sequence A,B,A,C, A,B,A,C, A,B,A,C, A

| Sequence . | A - 16 | Counts |
|------------|--------|--------|
|------------|--------|--------|

| Weave L, heel | iack. | step. | cross. | weave | R. | heel | iack. | step |
|---------------|-------|-------|--------|-------|----|------|-------|------|
|---------------|-------|-------|--------|-------|----|------|-------|------|

| 1&2    | (1)step RF across LF (&)step LF out to L side (2)step RF behind LF       |
|--------|--|
| 1 22.1 | (1) etan DE across LE $(X)$ etan LE aut to Leida $(1)$ etan DE naning LE |
|        |  |

&3&4 (&)step LF out to L side (3)touch RF heel out at an angle (&)step RF in (4)step LF across RF

5&6& (5)step RF to R side (&)step LF behind RF (6)step RF to R side (&)step LF across RF

7&8 (7)step RF to R side (&)touch LF heel out at an angle (8)step LF in

#### step rock recover, 1/4 ball cross, 1/4 step, sweep, scissor step, point, step, point

1&2& (1)step RF back rocking (&)recover weight onto LF (2)step forward onto ball of RF turning 1/4

L (9:00) (&)step LF across RF

3 4 (3)step RF 1/4 R (12:00) and slow sweep LF forward (4)step LF across RF

&5& (&)step RF to R side putting weight on it (5)step LF to RF (&)step RF across LF

6 7 8 (6)point LF toes back toward 7:30 and look in that direction (7) step LF forward (8)point RF

toes forward toward 1:30 and look in that direction

## Sequence B - 16 Counts

## 1/4 sailor, 3/4 sailor, step lock step, hitch, step lock step, hitch

| 1&2 | (1)step RF behind LF turning 1/4 R (&)step | LF to L side (2)step RF to R side (3:00) |
|-----|--|--|
|     |  |  |

3&4 (3)step LF behind RF turning L (10:30) (&)turning L step RF out (7:30) (4)step LF to L side

squaring up (6:00)

5&6& (5)step RF forward (&)step LF behind RF (6)step RF forward (&)hitch L knee 7&8& (7)step LF forward (&)step RF behind LF (7)step LF forward (&)hitch R knee

#### step, sweep x2, step ¼, step pivot ½, cross ¾unwind, sweep ¼, ¼ turn, knee swivel x2

1 2 3 (1)step RF back and sweep LF behind RF (2)step LF down and sweep RF behind LF (3)step

RF down

&4& (&)step LF ¼ L (3:00) (4)step RF forward and pivot ½ (9:00) (&)put weight over LF

5 6 (5)step RF across LF and unwind ¾ L (6)transfer weight to RF as finishing unwind (12:00) &7 (&)sweep LF ¼ L (9:00) (7)turn ¼ L on LF stepping RF out to side with weight on it (6:00)

8& (8)swivel L knee in (&)swivel L knee out while transferring weight onto it

# Sequence C – 16 counts

#### back sailor 1/8, back sailor 1/4, vaudeville with a kick x2

1&2 (1)step RF behind LF turning 1/8 R (7:30) (&)step LF back and L (2)step RF to R side

## (wag R index finger near left shoulder during all counts)

3&4 (3)step LF behind RF turning ¼ L (4:30) (&) step RF back and R (4)step LF to L side (wag L

index finger near R shoulder during all counts)

5&6& (5)step RF across LF squareing up (6:00) (&)step LF to L side (6)kick RF to R diagonal

(&)step RF to R side

7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side

## Samba x2, vaudeville with a kick x2

1&2 (1)step RF across LF (&)step LF to L side (2)step RF in place putting weight over it

# (wag L index finger near R shoulder during all counts)

3&4 (3)step LF across RF (&)step RF to R side (4)step LF in place putting weight over it

(wag R index finger near L shoulder during all counts)

5&6& (5)step RF across LF (&)step LF to L side (6)kick RF to R diagonal (&)step RF to R side 7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side (To end dance touch RF behind LF and ½ unwind, lean back on L and bend R knee)