

Waiting Game

COPPERKNOB
STEPPERSHETS

Count: 64

Wand: 3

Ebene: Easy Intermediate

Choreograf/in: Merete Louise Østberg (DK) - March 2024

Musik: The Waiting Game (feat. Siné) - Jacob Dinesen



Intro: 16 counts

Easy Restart: On wall 2 after 16 counts facing 12:00

NOTE:: A HUGE thank you to Charlotte Ingemann Nielsen for suggesting this track to me ☐

Section 1: R Rocking chair, step 1/2 turn L, shuffle half L

- 1-2 Rock R fwd (1), recover back on L (2) 12:00
- 3-4 R back rock (3), recover fwd on L (4) 12:00
- 5-6 Step R fwd (5), turn 1/2 L onto L (6) 6:00
- 7&8 Turn 1/4 R stepping R to R side (7), step L next to R (&), turn 1/4 R stepping R back (8) 12:00

Section 2: LR Back pop, L back rock, L shuffle forward, forward 1/4 turn L

- 1-2 Step L back & pop R knee (1), step R back & pop L knee (2) 12:00
- 3-4 Rock L back & pop R knee (3), recover fwd onto R (4) 12:00
- 5&6 Step L fwd (5), step R beside L (&), step L fwd (6) 12:00
- 7-8 Step R fwd (7), turn 1/4 L onto L (8) 9:00

****Restart here on wall 2, facing 12:00**

Section 3: R Weave, sweep, L behind side cross, R sweep (serpiente)

- 1-2 Cross R in front of L (1), Step L to L side (2) 9:00
- 3-4 Cross R behind L (3), Sweep L from front to back (4) 9:00
- 5-6 Cross L behind R (5), Step R to R side (6) 9:00
- 7-8 Cross L in front of R (7), Sweep R from back to front (8) 9:00

Section 4: R Jazz box, brush, 1/4 L jazz box, brush

- 1-2 Cross R over L (1), step L back (2) 9:00
- 3-4 Step R to R side (3), brush L across R (4) 9:00
- 5-6 Cross L over R (5), step R back (6) 9:00
- 7-8 Turn 1/4 L stepping L to L side (7), brush R across L (8) 6:00

Section 5: R Cross, L hitch, R 1/4 turn, R hitch, R step, L point, L step, R point

- 1-2 Cross R over L (1), hitch L knee (2) 6:00
- 3-4 Turn 1/4 R onto L (3), hitch R knee (4) 9:00
- 5-6 Step R to R side (5), point L to L side and angle body L (6) 9:00
- 7-8 Step L to L side (7), point R to R side and angle body R (8) 9:00

Section 6: R Side behind, chasse 1/4 R, cross 3/4 unwind R, L chasse

- 1-2 Step R to R side (1), cross L behind R (2) 9:00
- 3&4 Step R to R side (3), step L next to R (&), turn 1/4 R onto R (4) 12:00
- 5-6 Cross L over R (5), turn 3/4 R over R shoulder (6) 9:00
- 7&8 Step L to L side (7), step R next to L (&), step L to L side (8) 9:00

Section 7: R Back rock, R kick ball cross, 1/2 L hinge turn, R forward, L point

- 1-2 R back rock (1), recover fwd onto L (2) 9:00
- 3&4 Kick R to R diagonal (3), step R next to L (&), cross L over R (4) 9:00
- 5-6 Turn 1/2 L raising L foot (5), step down onto L (6) 3:00
- 7-8 Step R fwd / slightly over L (7), point L to L side (8) 3:00

Section 8: L Forward, R point, R sailor, L stomp, hold

1-2 Step L fwd / slightly over R (1), point R to R side (2) 3:00

3&4 Cross R behind L (3), step L to L side (&), step R to R side (4) 3:00

5-8 Stomp L to L side (5), hold for 3 counts (6-8) 3:00

As you stomp; display both hands out/ palms down at your hip height

Ending: Last wall is wall 5 which starts facing 6:00. Dance 32 counts and then simply cross R over L, display both hands out/ palms up at your hip height – Ta daa!
